

**16 MORE PAGES  
OF HIT TUNES!**

# HIT PARADER



A CHARLTON PUBLICATION

**10c FDC**

PERSONALITY

IF I HAD A WISHING RING

BUZZ ME

ATLANTA, G. A.

DOCTOR LAWYER INDIAN CHIEF

SEEMS LIKE OLD TIMES

SIOUX CITY SUE

YOU CAN CRY ON SOMEBODY  
ELSE'S SHOULDER

WE'LL GATHER LILACS

WELCOME TO MY DREAM

AS LONG AS I LIVE

WALTER WINCHELL RHUMBA

IN THE MOON MIST

HERE I GO AGAIN

AS IF I DIDN'T HAVE ENOUGH  
ON MY MIND

WHERE DID YOU LEARN TO LOVE

SLOWLY

BABY WHAT YOU DO TO ME

SPELLBOUND



*Movie Songs from*  
**CENTENNIAL SUMMER • THE WELL-GROOMED BRIDE  
THE SAILOR TAKES A WIFE • HOLIDAY IN MEXICO**

PICTURES & SONGS

ALAN LADD • VERONICA LAKE

*Exclusive!* **THE BLUE DAHLIA**





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# *Hair*

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Don't let bad-looking hair worry you, shame you a minute longer when it is so easy to try to help the condition, perhaps open a whole new life of success and self confidence for yourself. Try Nora Lee. Before you know it, your hair should be so soft and so easy to take care of that you should be able to dress it in all the latest, attractive hair styles that adapt themselves so well to long hair. Order now. Send no money, just the coupon. On arrival pay postman only \$1.00 plus federal tax and postage. Then test for seven short days. Your mirror will reveal the thrilling results, and how your friends will admire and exclaim! But, if you aren't delighted with the colorful lustre... if you aren't amazed at the ease with which you comb and manage your hair, just return the unused portion of Nora Lee and your money will be refunded in full! So hurry. If you do want lovelier hair... mail the coupon right now!

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209 N. Michigan Avenue, Chicago 1, Illinois

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☐ Medium Brown ☐ Light Brown

( ) C. O. D. 1 Box—\$1.00 plus federal tax and postage.

( ) Cash with order we pay postage.

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City..... Zone..... State.....



# A HIT PARADER Double-Feature PREVIEW

M-G-M's

## "HOLIDAY IN MEXICO"

**ALL THROUGH THE DAY**  
Oscar Hammerstein II Jerome Kern  
All through the day I dream about the night  
I dream about the night, here with you  
All through the day I wish away the time  
Until the time when I'm here with you  
Down falls the sun, I run to meet you  
The evening mist melts away  
Down smiles the moon, and soon your lips recall  
The kiss I dreamed of all through the day!

I sit alone in the golden daylight  
But all I see is a golden sky  
But in my fancy I sweep away light  
And keep my image of the sky  
Just the way we like it, you and I.  
Copyright 1946 by Williamson Music Inc.

## "CENTENNIAL SUMMER"

A 20th Century-Fox Production

### IN LOVE IN VAIN

Leo Robin Jerome Kern  
Love can be a blessing  
But also most depressing  
And I don't mind confessing  
That I feel mighty blue!  
It's only human for anyone to want to  
be in love  
But who wants to be in love in vain?  
At night you hang around the house  
and eat your heart out  
And cry your eyes out, and wrack your  
brain.  
You sit and wonder why anyone as  
wonderful as he  
Should cause you such misery and pain.  
I thought that I would be in heaven  
but I'm only up a tree  
'Cause it's just my luck to be in love in  
vain.  
Copyright 1946 by T. B. Harms Co.

### WALTER WINCHELL RHUMBA

Carl Sigman Nora Morales  
I never forgot the fuss that was made  
One night at a spot where rhumbas are  
played

A song with a zing, or maybe a zoom  
A rhythmical thing was heard in the  
room.

It captured the street, this tune with no  
name

To cover the beat, the columnists came.  
And Winchell said, "It needs a title,  
Don't you know the title's vital?"  
So they called it the Walter Winchell  
Rhumba

"Begin the Beguine" would suit it  
much more.

But somewhere we've seen that title  
before.

And "Time on My Hands" has also  
been done

So they named it after Mother  
Winchell's son.

The start of the song is with us once  
more

It rhumbas along the same as before.

A positive hit, it's got 'em agog  
We know what's a hit, but what's a  
"Magog"?

The phrases you note repeat through  
the night.

The title's all "wrote," but doesn't sing  
right

It seems to do a wobble-wobble

Accent on the wrong syllable

Dig the way it says "Walter Winchell  
Rhumba."

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Roddy McDowall,  
Jane Powell  
Xavier Cugat

Walter Pidgeon and  
Ilona Massey

Linda Darnell and  
William Eythe



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- "Send the \$2.00 size, I lost 15 pounds already."  
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month's  
supply

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**MONEY BACK GUARANTEE**

# HIT PARADER

LOU SHELLY  
REYNA COOPER  
Ass't Editors

A Charlton Publication

*Harold Hersey*

EDITOR

LEE GREEF  
TONY WILSON  
Art Directors

## FEATURES

Broadway Show Time .....	8
Double Feature Movie Prevue .....	3
Facts About the Famous .....	17
Fraternity Songs .....	19
Hall of Fame Songs .....	15
Hit Parader Bandwagon .....	6
Hollywood Heartbeat .....	5
It's Al Dexter Time .....	11
Jive Talk .....	32
They Write Songs Too .....	7
Tin Pan Alleying .....	18

## PICTURES AND SONGS

A Night in Casablanca .....	20
Because of Him .....	21
Centennial Summer .....	3
Colonel Effingham's Raid .....	22
Holiday in Mexico .....	3
Home on the Range .....	22
Idea Girl .....	22
Jan Savitt and His Band .....	23
Janie Gets Married .....	23
Tangier .....	21
The Blue Dahlia .....	20
The Outlaw .....	10
The Sailor Takes a Wife .....	22
The Virginian .....	21
The Well Groomed Bride .....	20

## COVER GIRL

Lizabeth Scott of Paramount

## POPULAR SONGS

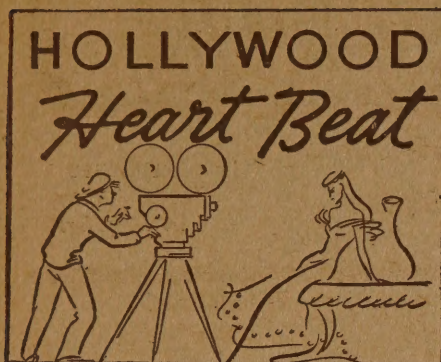
ATLANTA, G. A. .....	16
A JUG OF WINE .....	8
AC-CENT-TCHU-ATE THE POSITIVE .....	20
A ROSE AND A STAR .....	19
AH DEE AH DEE AH .....	26
AHI VIENE LA CONGA .....	23
ALL I OWE I-O-WAY .....	16
ALL THROUGH THE DAY .....	3
ANCHORS AWEIGH .....	20
AREN'T YOU GLAD YOU'RE YOU .....	14
AS IF I DIDN'T HAVE ENOUGH ON MY MIND .....	7
AS LONG AS I LIVE .....	26
AS MR. MASON SAID TO DIXON .....	24
ASHBY DE LA ZOOCH .....	16
AT SUNDOWN .....	22
AVALON .....	23
BUZZ ME .....	13
BABY—WHAT YOU DO TO ME .....	26
BEER BARREL POLKA .....	20
CUDDLE UP A LITTLE CLOSER .....	23
DIG YOU LATER (A HUBBA-HUBBA-HUBBA) .....	27
DANCE WITH A DOLLY .....	15
DAY BEFORE SPRING, THE .....	8
DEAREST DARLING .....	23
DO I KNOW 'ARRY 'AWKINS? .....	14
DOCTOR LAWYER INDIAN CHIEF .....	6
DON'T YOU REMEMBER ME .....	7
DREAM GIRL OF PI K. A. .....	19
EXACTLY LIKE YOU .....	15
EVERY HOUR ON THE HOUR .....	7
FELICIA NO CAPICIA .....	31
FRATERNITY MAN .....	19
GOOD TIME POLKA, THE .....	12
GIRL I LEFT BEHIND ME, THE .....	22
GOD'S GREEN WORLD .....	8
GOIN' HOME .....	14
GOOD TIME CHARLIE .....	12
GOODBYE .....	21
GUILTY OF LOVE .....	27
HERE I GO AGAIN .....	25
HOME ON THE RANGE .....	22
HOUSE I LIVE IN, THE .....	33
IF I HAD A WISHING RING .....	25
I COULDN'T SLEEP A WINK LAST NIGHT .....	15
I DIDN'T MEAN A WORD I SAID .....	13
I DON'T CARE IF I NEVER DREAM AGAIN .....	22
I LOVE YOU THIS MORNING .....	9
YI YIMMINY YI .....	12
I'D BE LOST WITHOUT YOU .....	29
I'M GLAD I WAITED FOR YOU .....	14

I'M HAULIN' FREIGHT FOR THE LONE STAR STATE .....	11
I'M LOSING MY MIND OVER YOU .....	11
I'M NO ANGEL .....	16
IN LOVE IN VAIN .....	3
IN THE MOON MIST .....	29
ISN'T IT KINDA FUN .....	12
IT MIGHT AS WELL BE SPRING .....	33
IT'S A GRAND NIGHT FOR SINGING .....	33
IT'S ANYBODY'S SPRING .....	6
JUST A-SITTIN' AND A-ROCKIN' .....	33
JUST A LITTLE FOND AFFECTION .....	28
JUST MY LUCK .....	28
KISS ME HELLO .....	6
LONG, STRONG AND CONSECUTIVE .....	16
LET IT SNOW! LET IT SNOW! LET IT SNOW! .....	6
LOVE IS A MERRY GO ROUND .....	14
MY GUY'S COME BACK .....	25
MOONLIGHT BAY .....	15
MY MOTHER'S WALTZ .....	12
MY PHI KAP GIRL .....	19
MY PROM SWEETHEART .....	19
MY SHINING HOUR .....	15
NOW AND FOREVER .....	10
ONE MORE TOMORROW .....	30
PERSONALITY .....	6
PISTOL PACKIN' MAMA .....	11
POLLY-WOLLY DOODLE .....	21
PUT IT THERE, PAL .....	6
RECONVERSION BLUES .....	33
RED RIVER VALLEY .....	21
RORY O'MOORE .....	15
SLOWLY .....	24
SALT PORK WEST VIRGINIA .....	30
SAME OLD YOU, THE .....	26
SEEMS LIKE OLD TIMES .....	16
SHE'LL BE COMIN' ROUND THE MOUNTAIN .....	21
SIOUX CITY SUE .....	31
SO LONG PAL .....	11
SOME SUNDAY MORNING .....	23
SOMEBODY ELSE'S DARLIN' .....	30
SOMETHING SENTIMENTAL .....	7
SPELLBOUND .....	6
SWEETHEART OF ALL MY DREAMS .....	15
SWEETHEART OF SIGMA CHI, THE .....	19
SWEETHEART OF SIGMA NU, THE .....	19
SUMMERTIME .....	15
SYMPHONY .....	24
THIS IS MY HOLIDAY .....	9
THERE'LL COME A TIME .....	11
THERE'S A LONG LONG TRAIL .....	15
TOMORROW IS FOREVER .....	6
TOO MARVELOUS FOR WORDS .....	23
WALTER WINCHELL RHUMBA .....	3
WAIT AND SEE .....	30
WELCOME SONG, THE .....	28
WELCOME TO MY DREAM .....	12
WE'LL GATHER LILACS .....	24
WHEN DANNY BROUGHT ANNIE HOME FROM IRELAND .....	28
WHERE DID YOU LEARN TO LOVE .....	13
WHEN THE ONE YOU LOVE (Simply Won't Love Back) .....	31
WHERE WAS I .....	23
WHITE STAR OF SIGMA NU, THE .....	19
WOULD YOU .....	29
YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER .....	14
YOU ARE TOO BEAUTIFUL .....	14
YOU HAVEN'T CHANGED AT ALL .....	9
YOU MAY NOT LOVE ME .....	27
YOU STOLE MY HEART .....	25

HIT PARADER, published monthly by Charlton Publishing Corporation, Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.00 yearly. Price per copy 10c. Vol. IV, No. 7, May, 1946. Copyright 1946 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Member Audit Bureau Circulations.

For Advertising Information write  
PUBLISHERS REPRESENTATIVES  
152 West 42nd Street New York 18, N. Y.





VAN JOHNSON had the first reunion with his dad in five years at the President's Birthday Ball in Washington. Johnson, Sr. has refused to step outside the limits of his home city, Newport, for the past twenty-five years.

BRUCE COWLING, a sure fire heartbreaker who has never acted before, is being groomed for a part in the Technicolor musical "Till The Clouds Roll By," starring Frank Sinatra, Judy Garland and Robert Walker.

Actors of a mere six feet have become so common that they are lost in the shuffle on Hollywood boulevard. BILL EDWARDS, recently conspicuous in "Our Hearts Were Growing Up," a Paramount musical film, reaches six feet, five inches into the stratosphere. JOHN HODIAK is a close second at six feet, three, in company with GREGORY PECK. ZACHARY SCOTT and RAY MILLAND top the measure at six feet, two.

JUNE ALLYSON and RAY MAC DONALD dance and sing in a pouring rainstorm in the title number for M-G-M's coming picture "Till The Clouds Roll By."

DENNIS MORGAN has just received an honorary degree of Doctor of Fine Arts from his Alma Mater, Carroll College, in Wausheka, Wisconsin. He will soon be seen in "Two Guys from Milwaukee," an important Warner Bros. musical film.

BOB HOPE, accompanied by his 5-year old son, Tony, arrived one day on the Paramount lot for rehearsals of his new picture, "Monsieur Beaucaire." Tony went up to a particularly villainous-looking bandit and warned him, "When you fight my daddy, stab him easy!"

JANE WYMAN and ROLAND REAGAN (Mr. and Mrs.) recently spent their belated honeymoon in New York upon Reagan's discharge from the Army. Although married these past six years, they never got away together due to film commitments and Reagan's Army career.

ERROL FLYNN, currently in the technicolor picture "San Antonio," has been voted the Most Popular Actor in

a contest in Belgium. His next picture will be with Ida Lupino in Warner Bros.' "Escape Me Never."

JOHNNIE JOHNSON, this year's singing sensation, has signed with M-G-M to duet with Kathryn Grayson in the new musical film, "Till the Clouds Roll By," story based on the life of Jerome Kern.

JANE POWELL, youthful M-G-M songstress, is collaborating with Marshall Thompson on plans to establish a night club for teen agers in Hollywood.

CLARK GABLE could make a double fortune out of his 900 orange tree ranch if he will allow his picture to be stamped on individual oranges, to be sold as "Gable Oranges." It is an interesting conjecture whether his legion of feminine fans will gaze at the oranges or eat them!

LASSIE, the collie dog star is the current rage in far-off New Zealand. The famous canine actor got a "fan letter" from an 11-year old girl, enclosing a page of her autograph book for his paw print.

TOM DRAKE, demobilized Marine, and DONNA REED were rehearsing a comedy scene in their new film "Faithful in My Fashion" on the M-G-M lot, in which an 8-boy band lustily struck up the Marine hymn. As they finished, director Sidney Salkow grinned, "Well, men, who's going to be the first to enlist?"

ALEXIS SMITH made her first visit to the east in February, stopping off in Washington, D. C., where she was the guest of President and Mrs. Truman at the White House during the Roosevelt Birthday Ball Celebration.

JOHNNY WEISSMULLER will soon make his first non-Tarzan picture which will be his thirteenth. In all twelve Tarzan pictures he only had a duo of leading ladies, MAUREEN O'SULLIVAN and BRENDA JOYCE. He will now have two leading ladies in one picture, namely, "Swamp Fire," a Paramount musical, in the persons of VIRGINIA GREY and CAROL THURSTON.

CASS DALEY always buys a piece of antique furniture upon completion of a new picture. When she recently finished "Ladies Man" starring EDDIE BRACKEN, she bought a mahogany four-poster bed which she insists is the only one in New England in which George Washington never slept.

Opposite BOB HOPE, soon to star in Paramount's "Monsieur Beaucaire," will be leading lady NOREEN NASH. She is the 21-year old, red-haired "Apple Blossom Queen" of Washington whom PAULETTE GODDARD discovered in a doctor's office.

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## A Charlton Feature

### PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")  
Johnny Burke Jimmy Van Heusen

I don't care where I'm going just as long  
as I'm with you.  
Put it there, pal, put it there.  
I'll be just like your horses and, I'll  
stick to you like glue.  
Put it there, pal, put it there.  
I'm glad you're fooling Pepsodent and  
stealing all that cash.  
I hear your show on Thursdays, what a  
lot of eggs you smash!  
At least I don't depend upon Colonna's  
big mustache  
You're faithful and you're fair.  
Put it there.

Copyright 1945 by Burke & Van Heusen, Inc.

### SPELLBOUND

(From the 20th Century-Fox Picture  
"Spellbound")  
Miklos Rozsa Mack David

My heart has the strangest feeling  
Whenever we're alone  
You weave a spell and you weave it  
well.

I have no will of my own . . .

You're holding me spellbound  
I am your heart and soul  
What can it be—this magic power  
that you control.

I always feel spellbound  
Every time you are near.  
My senses reel—I melt completely  
when you appear.

You thrill me so much—it's like the  
touch  
Of April when winter is thru  
It wasn't so bad till I kissed you—now  
I can't resist you

I know that I'll stay spellbound  
Love will keep me that way  
Oh, how I pray—I'll hold you  
spellbound someday.

Copyright 1945 by Chappell & Co., Inc.

### PERSONALITY

(From the Paramount picture "Road to Utopia")  
Johnny Burke Jimmy Van Heusen

Mary Smith a college education,  
Sally Jones had a scientific streak,  
Susie Brown used to lecture on ancient  
architecture,

Josie Green spoke Latin and Greek,  
Just forgotten girls with forgotten  
brains

While history explains:

When Madame Pompadour was on a  
ballroom floor  
Said all the gentlemen, "Obviously  
The Madame has the cutest personality"  
And think of all the books about  
Du Barry's looks  
What was it made her the toast of  
Paree?

She had a well developed personality.  
And what did Romeo see in Juliet,  
Or Pierrot in Pierrette,  
Or Jupiter in Juno? you know?  
And when Salome danced and had the  
boys entranced

No doubt it must have been easy to see  
That she knew how to use her  
personality.

Copyright 1945 by Burke & Van Heusen, Inc.

### IT'S ANYBODY'S SPRING

(From the Paramount picture "Road to Utopia")  
Johnny Burke Jimmy Van Heusen

You think that money is ev'rything  
And yet, it's anybody's spring.  
Go make a fortune, become a king,  
And still it's anybody's spring.  
And if you flash a bankroll,  
Do you suppose the brook would care,  
Or that a rose would say,  
"There goes a millionaire?"  
It's more than diamonds around a ring,  
Because it's anybody's spring.  
You may be born with a silver spoon  
And yet, it's anybody's moon.  
You couldn't buy a ticket  
To hear the first robin sing,  
It's free because  
It's anybody's spring.

Copyright 1945 by Burke & Van Heusen, Inc.

### KISS ME HELLO

(From Columbia Picture "Tars and Spars")  
Jule Styne Sammy Cahn

Just kiss me hello, baby  
And please don't stop until  
We feel that same old thrill  
Kiss me hello, kiss me hello, baby  
Now that you're in my arms  
My dreams have lost their charms  
Kiss me hello, you're big and strong,  
baby

So kiss me long, baby  
It's been a long time since we've kissed  
I wanna kiss for each kiss that I've  
missed,

Cause you don't know, baby  
Your wand'ring days are through  
From now on no shoo shoo  
Oh! baby I've missed you so  
Baby come on and kiss me  
Baby kiss me hello.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

### LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne

Oh! the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go,  
Let it snow! Let it snow! Let it snow!  
It doesn't show signs of stopping  
And I brought some corn for popping  
The lights are turned 'way down low,  
Let it snow! Let it snow! Let it snow!  
When we finally kiss goodnight,  
How I'll hate going out in the storm!  
But if you really hold me tight  
All the way home I'll be warm.  
The fire is slowly dying  
And, my dear, we're still good-byeing,  
But as long as you love me so,  
Let it snow! Let it snow! Let it snow!  
Copyright 1945 by Edwin H. Morris & Co., Inc.

### DOCTOR, LAWYER, INDIAN CHIEF

(Featured in Paramount's "Stork Club")

Paul Francis Webster Hoagy Carmichael  
There's a doctor livin' in your town,  
There's a lawyer and an Indian too,  
Neither doctor, lawyer or Indian chief  
Could love you any more than I do.  
There's a barr'l of fish in the ocean  
And a lot of little birds in the blue,  
Neither fish nor fowl, says the wise old  
owl,

Could love you any more than I do.  
No, no, no, it couldn't be true:  
That anyone else could love you like I  
do.

I'm gonna warn all the dead-eye Dicks,  
That you're the chick with the slickest  
tricks,  
And ev'ry tick of my ticker ticks  
For you, follow through.  
Tell the doc to stick to his practice,  
Tell the lawyer to settle his case,  
Send the Injun chief and his  
tommyhawk

Back to little Rain-in-the-face  
'Cause you know, know, know it  
couldn't be true  
That anyone else could love you like  
I do.

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### TOMORROW IS FOREVER

(From the International Picture  
"Tomorrow Is Forever")

Charlie Tobias Max Steiner  
Tomorrow has meant nothing more  
than a day,  
There's nothing to look forward to  
But oh, what a diff'rence since you  
came my way  
And what makes it so diff'rent is you.

Tomorrow is forever after this night of  
love  
For time can never sever hearts in the  
height of love  
So darling, let's endeavor never to be  
apart  
Tomorrow is forever now that you're  
in my heart.

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# THEY WRITE SONGS, TOO!



## AS IF I DIDN'T HAVE ENOUGH ON MY MIND

(From 20th Century-Fox Picture  
"Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before  
But now I got more.  
As if I didn't have enough on my mind  
I had to meet you.  
As if I didn't have enough on my mind  
You fell from the blue.  
Couldn't sleep at night  
And then you came in sight  
So, now my cares are multiplied by two.  
As if I didn't have enough on my mind  
I had to meet you  
Why did it happen?  
Adorable you.

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## SOMETHING SENTIMENTAL

Frank Ryerson Irving Taylor Vaughn Monroe

Something sentimental  
Most ev'rywhere I look:  
Things we loved together are in my  
mem'ry book.  
When I look through them each night to  
review them  
You seem to be just a dream's length  
from me.  
Something sentimental, a photograph or  
two;  
Ev'ry note you wrote me all signed  
"with love" from you.  
Hours we've embraced in I've tenderly  
placed in  
One corner of my heart.  
My souvenirs of love surround me;  
They make me feel you're there,  
Although the only arms around me are  
those of my armchair.  
Parting's almost gentle because you've  
left behind  
Something sentimental that never slips  
my mind,  
Something to guide me till you're here  
beside me  
Never again to part.

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## EV'RY HOUR ON THE HOUR (I FALL IN LOVE WITH YOU)

Don George Duke Ellington

Ev'ry hour on the hour  
I fall in love with you,  
Ev'ry minute on the minute  
Another dream comes true;  
Ev'ry second that you're near me  
The thrill is still the same  
As the first time I kissed you  
Before. I knew your name  
We don't have to be together  
For me to feel your touch,  
Just the thought of you  
Can make me want you so much  
Ev'ry second, ev'ry minute  
You're in my heart and then  
Ev'ry hour on the hour  
I fall in love again.

Copyright 1945 by Melrose Music Corp.

● In discussing the accomplishments of people who are in the spotlight, most of us underestimate or ignore completely, their achievements in other lines of endeavor. In homage to the versatility of band leaders Harry James, Duke Ellington, Vaughn Monroe and Frankie Carle, all famed gentlemen of swing, we present songs which they have written and which have gained worldwide prominence. Future issues of HIT PARADER will spotlight other bandleaders and salute their hit songs. We will be happy to honor your requests.

## DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle

Don't you remember me? I loved you  
so!  
Don't you recall the heart that you set  
aglow?  
I was the boy who shared  
Those wonderful nights with you.  
Don't you remember me—and the  
dreams we knew?  
Did you forget that kiss  
My first real thrill?  
I still remember this  
And I always will:  
My darling, you were the one who said  
you were mine  
And vowed you'd always be.  
Sweetheart, don't you remember me?

Copyright 1945 by Edwin H. Morris & Co., Inc.





# BROADWAY SHOW TIME

JOHN C. WILSON  
PRESENTS

## "THE DAY BEFORE SPRING"



John Archer and Irene Manning co-stars of the big musical success



Glamorously lovely Irene Manning and Bill Johnson sing "The Day Before Spring"

### THE DAY BEFORE SPRING

Alan Jay Lerner - Frederick Loewe

Weary, my heart was weary  
Alone and dreary the day before  
spring.  
The winds of winter had kept me  
waiting  
Alone and waiting the day before  
spring.  
Then music burst from the heavens  
above,  
Angels began to sing  
Spring came the day I found you  
And I forgot the day before spring.  
Copyright 1945 Leo Feist, Inc.

### A JUG OF WINE

(From the John C. Wilson Musical Play  
"The Day Before Spring")

Alan Jay Lerner - Frederick Loewe

A jug of wine, a loaf of bread and  
thou baby  
I dreamed we sat beneath a scented  
bough baby  
Your eyes ashine (and what a pair)  
Your face near mine (oh, keep it  
there)  
Our arms entwine and you declare  
you're mine alone.  
The fragrance of gardenia filled your  
hair baby  
The yellow dust of moonlight lit the  
air baby  
But I woke up; and all broke up;  
My jug of wine, my loaf of bread and  
thou baby.  
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### GOD'S GREEN WORLD

(From the John C. Wilson Musical Play  
"The Day Before Spring")

Alan Jay Lerner - Frederick Loewe

If you want to go down to Mexico, go,  
my child,  
If you want to fly down to Uruguay,  
fly, my child,  
If you want to be down in Tennessee,  
take a fly'r,  
You won't see the world sitting home  
and curled by the fire.

Out in God's green world you'll find  
All the joy your heart has designed,  
There's a ship waiting down at the  
shore,  
There's a highway not far from your  
door

And a world all around to explore  
Just waiting under God's blue heaven  
above

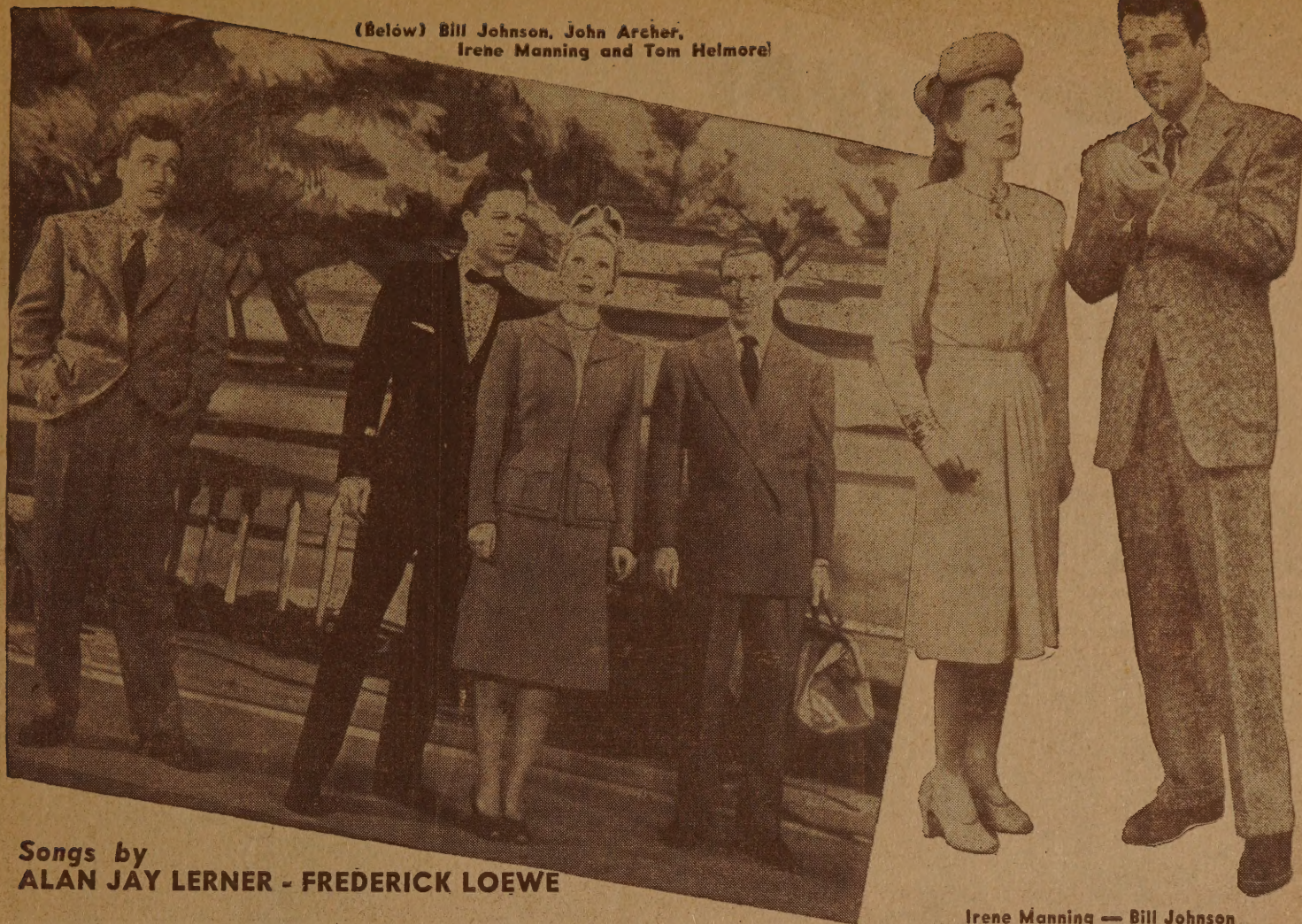
Lies the dream you dreamed ever of,  
There's a wonderful wish to be made  
And a glorious song to be played  
And it's all waiting yonder in God's  
green world.

If you want to be down in Tennessee,  
go, He says,  
If you want to sail down to Venezuel,  
sail, He says,  
There's a wonderful wish to be made  
And a glorious song to be played  
And it's all waiting yonder in God's  
green world.

Copyright 1945 Leo Feist, Inc.



(Below) Bill Johnson, John Archer,  
Irene Manning and Tom Helmore



**Songs by**  
**ALAN JAY LERNER - FREDERICK LOEWE**

Irene Manning — Bill Johnson

**Dances by ANTONY TUDOR**

### THIS IS MY HOLIDAY

(From the John C. Wilson Musical Play  
"The Day Before Spring")

Alan Jay Lerner Frederick Loewe

#### Verse

Gone is the life I have known;  
Shadows and mem'ries have flown;  
And now I'm free to love and roam  
And call the far off hills my home.  
Life was a yawn and a sigh  
Pillowed in boredom was I  
But now the heavens smile below  
And now I'm gay, alive, aglow.

#### Chorus

This is the spring that never came,  
This is the fire once more aflame,  
Here is the dawn that slipped away  
This is my holiday.  
I see the blue elysian sky  
I'll touch the clouds that whisper by  
I'll find the dream that went astray  
This is my holiday.  
I'll drink from a fountain, wine  
sparkling with May  
Here high on a mountain I've  
journeyed to stay.  
This is the love I've waited for  
I heard the song of evermore.  
And now at last I'm on my way  
This is my holiday.

Copyright 1945 Leo Feist, Inc.

### I LOVE YOU THIS MORNING

Alan Jay Lerner Frederick Loewe

I love you this morning  
My heart sings: What a day!  
Love you this morning  
Love the glow in your cheek  
And the blush when you speak  
And the way that you say.  
I love you this morning  
My heart sings: All is right!  
I love you this morning,  
More and more ev'ry way  
For I love you today.  
Even more than I did last night!

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### YOU HAVEN'T CHANGED AT ALL

Alan Jay Lerner Frederick Loewe

You haven't changed at all;  
Though it's been awhile. You're as I  
recall—  
The thrill of how you spoke then in  
the long ago,  
You awoke then when you said  
"Hello"  
You haven't lost your touch  
Haven't changed the smile that I loved  
so much  
The seasons change and Maytime fades  
into the fall  
But you haven't changed at all.

Copyright 1945 Leo Feist, Inc.



John Archer, as he appears in Broadway's  
smash hit "The Day Before Spring"



# "THE OUTLAW"

A HOWARD HUGHES  
UNITED ARTISTS'  
PRODUCTION



1. Doc Holliday (Walter Huston) arrives at Lincoln, New Mexico, in old Frontier days, looking for his stolen horse



2. But Billy the Kid (Jack Beutel) tells Doc and Sheriff Pat Garrett (Thomas Mitchell) that he purchased the horse



3. Though Billy shot her brother, Rio (Jane Russell) can't kill him when he is wounded and hiding from Sheriff Pat



4. It had been love at first sight! Rio and Billy are secretly married. They decide to go away when he recovers



## Jane Russell

WHO MAKES HER FIRST APPEARANCE  
ON THE SCREEN IN "THE OUTLAW"

### NOW AND FOREVER

(Featured in the Howard Hughes Production  
"The Outlaw")

From Tschaikowsky's Sixth Symphony (Pathetique)  
Al Stillman Jan Savitt

Now and forever is the love we share  
Now and forever, here and ev'rywhere  
One star to guide us, none shall divide  
us

Now and forever through eternity.  
Through all the long years of tears and  
laughter

Forever after love will remain!  
How did it happen that we chanced to  
kiss?

It seems that heaven had arranged for  
this

So it was fated, two hearts are mated  
Now and forever through eternity.

Copyright 1941 Robbins Music Corp.



5. Despite double-cross in love, for Rio was known as Doc's girl, Doc helps newlyweds evade Sheriff who's hot on Billy's trail



6. In whirl of events that follow Sheriff captures Billy and Rio but they make get-away when party is attacked by Indians



7. Argument ensues between Sheriff and Doc during which Sheriff kills his old friend Doc. He once more catches up with Billy



8. In closing scenes Billy tricks Sheriff and leaves him tied up on porch as he and Rio make their final escape to happiness!



# It's Al Dexter Time

FEATURING THE SONGS  
THAT AL DEXTER HAS  
HELPED MAKE FAMOUS

## PISTOL PACKIN' MAMA

Al Dexter

Drinkin' beer in a cabaret,  
And was I havin' fun!  
Until one night she caught me right  
And now I'm on the run.

Lay that pistol down, Babe,  
Lay that pistol down.  
Pistol packin' mama,  
Lay that pistol down!  
She kicked out my windshield,  
She hit me over the head,  
She cussed and cried, and said I'd  
lied,  
And wished that I was dead.

Drinkin' beer in a cabaret,  
And dancing with a blonde,  
Until one night she shot out the light,  
Bang! That blonde was gone.

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## SO LONG, PAL

Al Dexter

So long, pal,  
It's time to say goodbye.  
So long, gal,  
Dry that tear from your eye.  
Now that we are parting,  
It's hard to say goodbye.  
But I'll always love you  
As days go drifting by.  
So long, pal,  
There is no time for tears.  
So long, gal,  
It won't take many years.  
So, keep the home fires burning  
For soon I'll be returning.  
So, so long, old pal, so long.

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## THERE'LL COME A TIME

Al Dexter

There'll come a time when you're  
lonely,  
There'll come a time when you're blue.  
There'll come a time when the one  
that you love  
You'll find that they really don't love  
you  
There'll come a time when you'll miss  
me,  
There'll come a time, wait and see.  
Now your heart may break  
Just the way that you broke mine.  
There'll come a time sometime.

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## I'M HAULIN' FREIGHT FOR THE LONE STAR STATE

Al Dexter Sam Martin Ben Tjaca

I got tired of roamin',  
Tired of trav'lin' alone,  
I got feelin' so lonely,  
Now I'm headin' home.

I'm haulin' freight for the Lone Star  
State

Where someone is waitin' by a  
garden gate  
I'll hit the trail where the coyotes wail,  
Where white clouds are sailin'  
And the moon shines pale.  
There's a little dope shack 'way off  
from the beaten track,  
An angel's waitin' there at heaven's  
door.

Soon I'm gonna hurry back to that  
little dope shack  
And the one that I adore  
I'm haulin' freight for the Lone Star  
State

'Cause my heart is achin'  
To be makin' her mine.

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## I'M LOSING MY MIND OVER YOU

Al Dexter James B. Paris

I'm losing my mind over you,  
Sometimes I don't know what to do,  
I'm just walking and a-talking,  
And a-crying 'cause I'm blue,  
I'm losing my mind over you.

I'm roaming around all the time,  
Somehow you're always on my mind.  
While you're wining and a-dining  
With your somebody new  
I'm losing my mind over you.

I'm losing my mind over you,  
I think I'll start to drinking too,  
I can look most anywhere and find  
You drinking wine and beer,  
I'm losing my mind over you.

I spent all my money on you,  
When it was gone you said adieu.  
When you said that you were mine  
You had a open on your line,  
I'm losing my mind over you.

I'm lonely and blue as I can be,  
You see what love has done to me.  
I'm just sighing and a-crying  
While my heart breaks right in two.  
I'm losing my mind over you.

I'm losing my mind over you,  
Sometime the sun will shine on through  
I'll be rolling and a-strolling  
Looking for somebody new.  
I'm losing my mind over you.  
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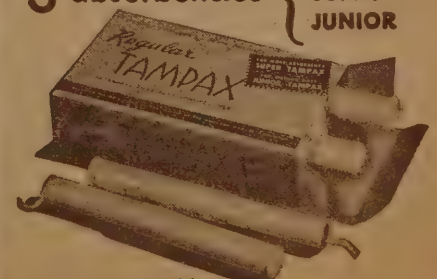


THERE are women all around you who consider Tampax so logically "right" that they believe you *must* come to it in time. Tampax, you know, is modern monthly sanitary protection. It is an internal absorbent of conforming shape and when it is in place you are unaware of its presence. No belt with Tampax! No pins! No external pad!

Tampax is made of long-fiber surgical cotton compressed in applicators and perfected by a doctor for this special monthly use by women. Because it is used internally, no odor can form with Tampax. There can be no chafing. You have no bulk to hamper you or show an outline under dresses.

Tampax is comfortable and it makes you feel dainty and free—quite different from your experience with external sanitary protection. Sold at drug stores and notion counters in 3 absorbencies—Regular, Super, Junior—to suit varying needs. A whole month's supply will go into your purse *No troublesome disposal problem.* Tampax Incorporated, Palmer, Mass.

3 absorbencies { REGULAR  
SUPER  
JUNIOR



Accepted for Advertising  
by the Journal of the American Medical Association



## THE GOOD TIME POLKA

Cliff Friend George Montee  
 Ping, ping, ping, ping!  
 Hear the good time polka singing.  
 Ev'ry note seems to say  
 "Let's be gay and keep the joy-bells  
 ringing."  
 Ping, ping, ping, ping!  
 Now's the time to get together  
 For it's always sunny weather  
 When the good time polka plays.  
 Hail! hail! hail! have a good time now  
 To the good time polka tune.  
 Bing! bang! boom! ta-di-ah-da boom!  
 Ta-di-ah-da boom!

Turn on the sunshine.  
 Honey, let me see you smile.  
 You are my sunshine,  
 Ev'ry single thing worth while.  
 Turn on the lovelight.  
 Hold me closer, honey, when you do.  
 While they play the good time polka  
 We'll have a good time, too.  
 Ping, ping, ping, ping!  
 Hear the good time polka singing.  
 Ev'ry note seem to say  
 "Let's be gay and keep the jolly-bells  
 ringing."

Ping, ping, ping, ping!  
 Now's the time to get together  
 For it's always sunny weather  
 When the good time polka plays.  
 Copyright 1945 by Burke and Van Heusen, Inc.

## MY MOTHER'S WALTZ

Dave Franklin  
 My mother's waltz,  
 "Go to sleep my baby, don't you cry."  
 My mother's waltz,  
 It's the one I heard in days gone by.  
 Though the song is old  
 It will always be young;  
 It's still the sweetest story  
 That's ever been sung.  
 My mother's waltz  
 Will live forever in my heart.  
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## ISN'T IT KINDA FUN

Oscar Hammerstein 2nd Richard Rodgers  
 Maybe you'll never be the love of my  
 life  
 Maybe I'm not the boy of your dreams  
 But isn't it kinda fun to look in each  
 other's eyes  
 Swapping romantic gleams  
 Maybe you're not a girl to have and to  
 hold  
 Maybe I'm not a boy who would stay  
 But isn't it kinda fun carousing around  
 the town  
 Dancing the nights away  
 Isn't it kinda fun holding hands,  
 According to a sweet and corny  
 custom?  
 Isn't it kinda fun making vows  
 Admitting that we both intend to bust  
 'em  
 Maybe we're out for laughs, a girl and  
 a boy  
 Kidding across a table for two  
 But haven't you got a hunch that this is  
 the real McCoy  
 And all the things we tell each other  
 are true?

Copyright 1945 by Williamson Music, Inc.

## GOOD TIME CHARLIE

(From the Paramount picture "Road to Utopia")  
 Johnny Burke Jimmy Van Heusen  
 Before you start an argument  
 On wealth or reconstruction  
 Let me introduce a man  
 Who needs no introduction:

Ev'rybody here knows good time  
 Charlie:

Charlie is a perfect clown,  
 Always kills the folks with funny jokes  
 And turns the parlor upside down.  
 Ev'rybody sure likes good time Charlie,  
 No one ever saw him frown,  
 But here's the funniest part,  
 Down deep in his heart,  
 He's the loneliest man in town.

Copyright 1945 by Burke & Van Heusen, Inc.

## WELCOME TO MY DREAM

(From the Paramount picture "Road to Utopia")  
 Johnny Burke Jimmy Van Heusen  
 'Twas such a big surprise to see you,  
 That I really got weak,  
 Couldn't even speak,  
 Let me apologize,  
 I stared and didn't offer my hand.  
 Hope you understand.

Welcome to my dream  
 And how are you?  
 Will you be here long  
 Or just passing through?  
 Brush off that stardust.  
 Where have you been?  
 Don't tell me your rainbow  
 Was late getting in.  
 Welcome to my dream,  
 It now seems real.  
 You're what it needed  
 To make it ideal.  
 So glad you got here,  
 I hope you can stay,  
 But welcome to my dream anyway.  
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## I YI YIMMINY YI

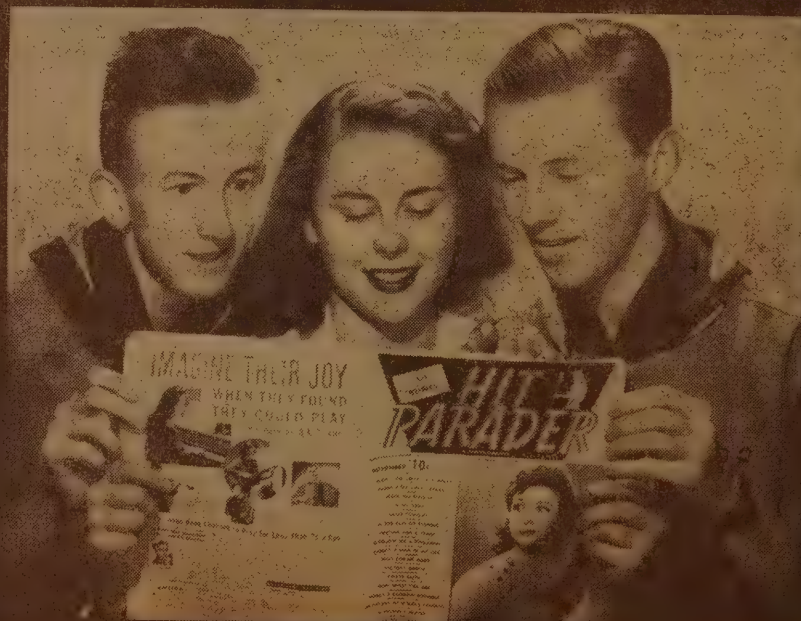
(THE SMORGASBORD SONG)

Lee Crane

I yi yimminy yi  
 We just met a friend of I,  
 All together, all aboard,  
 We're goin' out for smorgasbord.  
 I yi yimminy yi  
 We're in love, my she and I,  
 You can keep your fancy board,  
 We're goin' out for smorgasbord.  
 I met she and she met me,  
 We had but one desire,  
 To eat a dish of Swedish fish  
 That sets our hearts on fire.  
 I yi yimminy yi  
 We she married, she and I,  
 I give she a big reward,  
 We're goin' out for smorgasbord.  
 Copyright 1945 by Lee Dee

EVERYBODY  
 READS  
 "HIT  
 PARADER"

From left to right: Charles Smith, Joan  
 Mortimer and Jimmy Lydon, Paramount  
 players in the Henry Aldrich series





## I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking  
out of turn.

I didn't mean to be mean  
Tell me, can't we make another start?  
Darling, please don't leave me broken  
hearted.

I didn't mean a word I said  
And if I hurt you, I'm sorry,  
It was just another foolish quarrel,  
Won't you end it with a kiss  
And just remember this;  
Except the time I said "I love you,"  
I didn't mean a word I said  
I didn't mean a word I said.

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Robbins Music Corporation

## BUZZ ME

Danny Baxter

When I saw you this morning, baby,  
Tell me why did you walk away,  
When I saw you this morning, baby,  
Tell me why did you walk away.  
Can't believe that you don't want me,  
I thought our love was here to stay.

Buzz me, buzz me, buzz me, baby,  
I'll be waitin' for your call.  
Buzz me, buzz me, buzz me, baby,  
I'll be waitin' for your call  
If you forgot the number,  
Come on over you won't have to call  
at all,

I never lied to no one,  
I ain't goin' lie to you,  
When I say I'm yours forever,  
Ev'ry word of it is true  
Buzz me, baby I'll be waitin' for your  
call.

If you forgot the number  
Come on over you won't have to call at  
all,

Buzz me, buzz me, buzz me, baby,  
You mean so awfully much to me,  
Buzz me, buzz me, buzz me, baby,  
I'm like a ship that's lost at sea.  
But when I get my arms around,  
You ain't goin' let go till nineteen  
fifty three.

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WHERE DID YOU LEARN  
TO LOVE?

Jule Styne Sammy Cahn Harry Harris

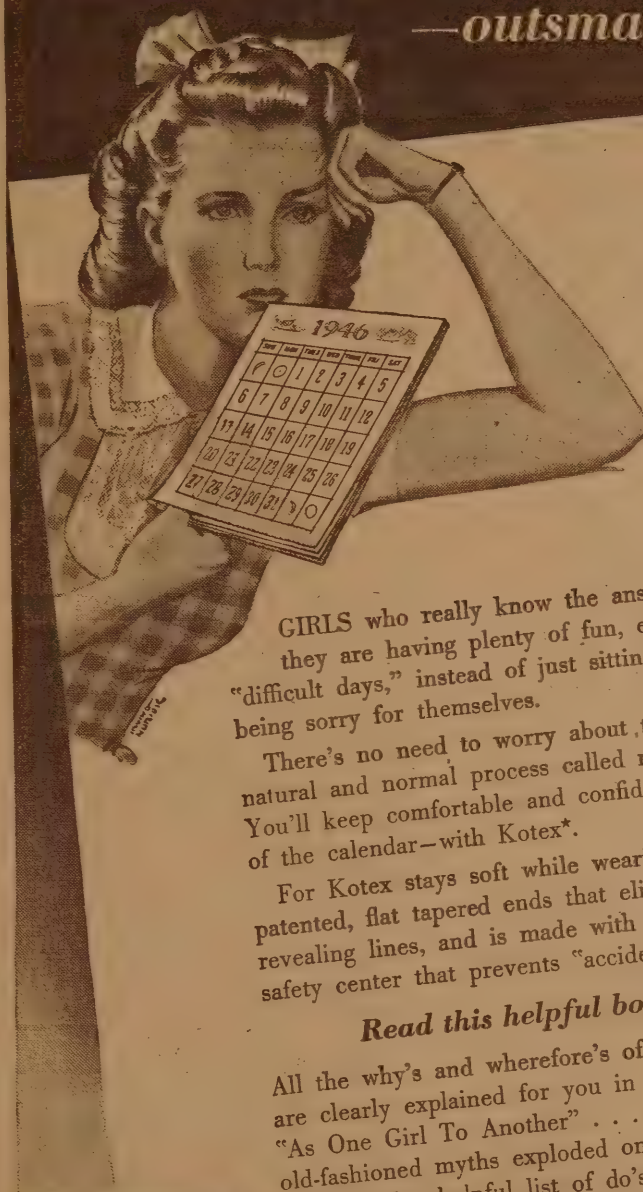
It could be my imagination  
'Cause you've been away so long;  
Yes, it could be my imagination  
And it could be I'm all wrong; but,

Where did you learn to love, my  
darling?  
Your kisses are sublime.  
Oh, how I love them, I want more of  
them  
All the time.  
And who is it starts your eyes a-glowin'  
Like all the stars above?  
If I thought it was me, oh, how happy  
I'd be!

Where did you learn to love?  
Copyright 1946 Edwin H. Morris and Co., Inc.

# Don't fight the Calendar

—outsmart it!



GIRLS who really know the answers, find  
they are having plenty of fun, even during  
"difficult days," instead of just sitting around  
being sorry for themselves.

There's no need to worry about the perfectly  
natural and normal process called menstruation.  
You'll keep comfortable and confident in spite  
of the calendar—with Kotex\*.

For Kotex stays soft while wearing, has  
patented, flat tapered ends that eliminate any  
revealing lines, and is made with an exclusive  
safety center that prevents "accidents."

## Read this helpful booklet

All the why's and wherefore's of menstruation  
are clearly explained for you in the grand booklet  
"As One Girl To Another" . . . and a lot of  
old-fashioned myths exploded once and for all.  
You'll find a helpful list of do's and don'ts  
to guide you and a convenient calendar so you  
can make your plans intelligently.

Send for your FREE copy right away and  
learn how to stay in the fun ALL the time!  
Just fill out and mail the coupon.

\*T. M. Reg. U. S. Pat. Off.

**FREE!** Just fill in your name and address. Then mail  
this coupon to Post Office Box 3434, Dept. HP-5, Chicago 54, Ill.

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City \_\_\_\_\_ State \_\_\_\_\_



## YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER

Dick Robertson Marty Symes Frank Weldon

You can cry on somebody else's  
shoulder  
You can save all your tears for  
somebody else, sweetheart  
Remember how you laughed at me  
when you found someone new  
It's my turn now and baby, how I'm  
gonna laugh at you.  
You can weep in somebody else's  
hankie  
I got myself a brand new Valentine  
You can cry on somebody else's  
shoulder  
'Cause somebody else has taken your  
place on mine.

Copyright 1945 Charles Music Corporation

## LOVE IS A MERRY-GO-ROUND

Jule Styne

Love is a merry-go-round  
I have loved and I've found  
Once your feet leave the ground  
You go up, you go down  
You're in clover  
It's so swell  
Then a bell starts to ting-a-ling  
The ride is over.  
Love is the flightiest thing  
It's a bird on the wing  
Always searching for spring  
You're up high  
'Til you try for the ring  
Love's a merry-go-round  
It's the dizziest thing.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

## GOIN' HOME

(From the Warner Bros. Picture "Saratoga Trunk")  
Charlie Tobias Max Steiner

I put my heart in a prayer  
And my prayer has been answered today,  
Now my train's slowly wending  
And my journey's ending as I roll along  
on my way.

Goin' home my work is thru  
I'm goin' home a dream come true,  
Keep thinkin' of familiar thrills,  
The ones I love the sun kissed hills  
My cares are gone somehow they seem  
just like an old forgotten dream;

Oh, happy heart I hear you sing,  
It means one thing, I'm goin' home.

Copyright 1944 by M. Witmark & Sons

## I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn

I'm glad I waited for you  
But then what else could I do?  
Yes, there were one or two  
I used to date with  
But they always knew  
I used them to wait with  
I'm glad I waited for you.  
I'm glad my heart waited, too  
That fav'rite dream of mine has just  
come true

I'm glad I waited for you.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

## YOU ARE TOO BEAUTIFUL

Lorenz Hart Richard Rodgers

You are too beautiful, my dear, to be  
true,  
And I am a fool for beauty.  
Fooled by a feeling that because I had  
found you  
I could have bound you, too.  
You are too beautiful for one man  
alone,  
For one lucky fool to be with;  
When there are other men with eyes of  
their own to see with.  
Love does not stand sharing,  
Not if one cares. Have you been  
comparing  
My ev'ry kiss with theirs?  
If on the other hand, I'm faithful to  
you,  
It's not through a sense of duty;  
You are too beautiful and I am a fool  
for beauty.

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## AREN'T YOU GLAD YOU'RE YOU?

(Featured in Paramount's "The Bells of St. Mary's")

Johnny Burke Jimmy Van Heusen

Everytime you're near a rose  
Aren't you glad you've got a nose  
And if the dawn is fresh with dew  
Aren't you glad you're you  
When a meadowlark appears  
Aren't you glad you've got two ears  
And if your heart is singing too  
Aren't you glad you're you  
You can see a summer sky  
Or touch a friendly hand  
Or taste an apple-pie  
Pardon the grammar, but ain't life grand  
And when you wake up each morn  
Aren't you glad that you were born  
Think what you've got the whole day  
through  
Aren't you glad you're you?

Copyright 1945 by Burke & Van Heusen, Inc.

## DO I KNOW 'ARRY 'AWKINS?

James Cavanaugh Frank Weldon

While I was strolling 'round a London  
park one day  
Two lovely ladies were talkin' and I  
heard one lady say:

Do I know 'Arry 'Awkins?  
You bet your life I do  
For me and 'Arry 'Awkins  
Were closer than one is to two.  
'E 'ugged me and 'e kissed me.  
And promised we would wed.  
I foolishly believed  
Everything 'e said.  
'E spoke of fervis tuvis  
On the stra-va-lin 'er-pis kay  
I couldn't compre'end 'im  
But 'e stole me 'eart away.  
Do I know 'Arry 'Awkins?  
Do fish know 'ow to swim  
When you see 'Arry 'Awkins  
Just tell 'im I'm lookin' for 'im.  
With all his fancy talkin's  
'E ups and lets me down  
Do I know 'Arry 'Awkins?  
The meanest man in town.

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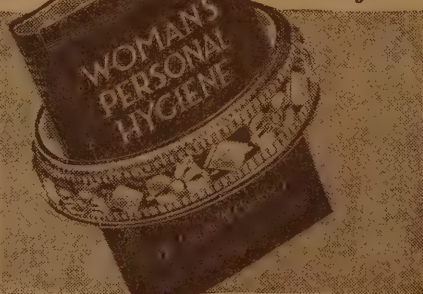
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# DOWN MEMORY LANE

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## THERE'S A LONG, LONG TRAIL

Stoddard King Zo Elliott

Nights are growing very lonely,  
Days are very long;  
I'm agrowing weary only  
List'ning for your song.  
Old remembrances are thronging  
Thro' my memory,  
Till it seems the world is full of  
dreams

Just to call you back to me.

There's a long, long trail awinding  
Into the land of my dreams,  
Where the nightingales are singing  
And the white moon beams:  
There's a long, long night of waiting  
Until my dreams all come true;  
Till the day when I'll be going  
Down that long, long trail with you.

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Copyright renewed

## MOONLIGHT BAY

Edward Madden Percy Wenrich

Voices hum, crooning over Moonlight  
Bay,

Banjos strum, tuning while moon  
beams play.

All alone unknown they find me  
Memories like these remind me  
Of the girl I left behind me,  
Down on Moonlight Bay.

We were sailing along  
On Moonlight Bay,  
We could hear the voices ringing,  
They seemed to say  
"You have stolen my heart,  
Now don't go 'way!"

As we sang Love's Old Sweet Song,  
On Moonlight Bay.

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## DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down  
the street, down the street,

I met somebody who was mighty sweet,  
mighty fair to see,

I asked her would she like to have a talk,  
have a talk, make some talk,

All the fellows standin' on the walk  
wishin' they were me;

Mama, mama, let me dress up tonight,  
dress up tonight, dress up tonight

I've got a secret, gonna 'fess up tonight  
Gonna dance by the light of the moon

Gonna dance with a dolly with a hole in  
her stockin'

While our knees keep a-knockin' and  
our toes keep a-rockin'

Dance with a dolly with a hole in her  
stockin'

Dance by the light of the moon.

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## RORY O'MOORE

(Sung by Greer Garson in "Valley of Decision")  
Sam Lover

Young Rory O'Moore courted Kathleen  
O'Bawn

He was bold as a hawk and she was soft  
as the dawn

He wished in his heart pretty Kathleen  
to please

And he thought the best way to do that  
was tease.

"Now Rory be easy," sweet Kathleen  
would cry

Reproof on her lip and a smile in her  
eye.

"With your tricks I don't know, in  
troth, what I'm about.

"Faith you've teased till I've put on my  
cloak inside out."

"Oh, Jewel," says Rory, "that same is  
the way

You've treated my heart for this many  
a day.

And 'tis pleased that I am and why not,  
to be sure?

For 'tis all for good luck," says bold  
Rory O'Moore.

1945 version copyright by Modernmusic Co.

## MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour,  
Calm and happy and bright,

In my dreams your face will flower,  
Through the darkness of the night

Like the lights of home before me,  
Or an angel watching o'er me,

This will be my shining hour,  
Till I'm with you again.

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## I COULDN'T SLEEP A WINK LAST NIGHT

Harold Adamson Jimmy McHugh

I couldn't sleep a wink last night  
Because we had that silly fight

I thought my heart would break  
The whole night through

I knew that you'd be sorry, and  
I'm sorry too

I didn't have my fav'rite dream  
The one in which I hold you tight

I had to call you up this morning  
To see if ev'rything was still all right

Yes, I had to call you up this morning  
'Cause I couldn't sleep a wink last night.

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## SUMMERTIME

(LULLABY)

(Featured in Warner Bro. "Rhapsody in Blue")  
Du Bose Heyward George Gershwin

Summertime an' the livin' is easy,  
Fish are jumpin', an' the cotton is high,  
Oh yo' daddy's rich, an yo ma is good  
lookin',

So hush, little baby, don' yo' cry,  
One of these mornin's

You goin' rise up singin',  
Then you'll spread yo wings an' you'll  
take the sky.

But till that mornin' there's nothin' can  
harm you

With daddy an' mammy standin' by.

Copyright 1935 by George Gershwin

## SWEETHEART OF ALL MY DREAMS

(From the MGM picture "30 Seconds Over Tokyo")

Art Fitch Kay Fitch Bert Lowe

I love you, I love you, I love you  
Sweetheart of all my dreams

I love you, I can't live without you  
My life is empty, it seems

You may do what you may whatever  
you say

You know that I'll always love you  
this way

I love you, I love you, I love you  
You are my sweetheart in dreams,

it seems,  
Sweetheart of all my dreams.

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## EXACTLY LIKE YOU

Dorothy Fields Jimmy McHugh

I used to have a perfect sweetheart,  
Not a real one, just a dream,

A wonderful vision of us as a team,  
Can you imagine how I feel now,

Love is real now, it's ideal  
You're just what I wanted

And now it's nice to live, paradise to  
live:

I know why I've waited, know why I've  
been blue

Prayed each night for someone exactly  
like you

Why should we spend money  
On a show or two

No one does those love scenes  
Exactly like you,

You make me feel so grand  
I want to hand the world to you

You seem to understand  
Each foolish little scheme I'm scheming

Dream I'm dreaming,  
Now I know why mother taught me to  
be true

She meant me for someone exactly  
like you.

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## ATLANTA, G. A.

Sunny Skylar Artie Shaffel  
I love the mornin' glories growin',  
And the breezes softly blowin',  
In Atlanta, G. A.  
I love to wake up in the mornin',  
See the sun come up at dawnin',  
In Atlanta, G. A.

I love to walk among the flowers  
And taste the honey from the bees;  
I wanna while away my hours  
Readin' books and dreamin' dreams  
beneath the trees.

I wanna see the ivy clingin',  
Wanna hear the robins singin',  
Little songs I adore;  
I wanna 'tend the Sunday meetin',  
Wanna hear that friendly greetin'  
When I get home once more  
I long to hold that certain someone;  
I miss her more and more each day  
I'm gettin' ready for a weddin',  
Gonna get the train that's headin'  
For Atlanta, G. A.

Copyright 1945 Stevens Music Corp.

## SEEMS LIKE OLD TIMES

Carmen Lombardo John Jacob Loeb  
Remember all the things we did  
together,

All the fun we had on New Year's Eve,  
How we danced till dawn,  
Then darling you were gone,  
Now it's almost too good to believe.

Seems like old times, having you to  
walk with,

Seems like old times, having you to  
talk with,

And it's still a thrill just to have my  
arms around you,

Still the thrill that it was the day I  
found you,

Seems like old times, dinner dates and  
flowers,

Just like old times, staying up for  
hours,

Making dreams come true, doing things  
we used to do,

Seems like old times, being here with  
you.

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## ASHBY DE LA ZOOCH

(CASTLE ABBEY)  
Al Hoffman Milton Drake Jerry Livingston  
Ashby de la zooch, Castle Abbey,  
It's a little English town by the sea,  
Skies are full 'o blue,  
And the cows are full 'o moo  
In Ashby de la zooch, Castle Abbey,  
That's the only place where I long to  
be,

Girls have pretty curls

And the boys have pretty girls  
In Ashby de la zooch by the sea.

It's just a little humdrum place,

But you'll be glad that you came,

It's such a beautiful someplace,  
Ain't it a shame that it's got such a  
name?

Ashby de la zooch, Castle Abbey,

It's a little English town by the sea,

If you wanna smooch, and be happy as  
a pooch,

Go to Ashby de la zooch by the sea.

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## ALL I OWE IOWAY

Oscar Hammerstein 2nd Richard Rodgers

Oh I know all I owe, I owe Ioway,  
I owe Ioway all I owe and I know why.  
I am Ioway born and bred  
And on Ioway corn I'm fed,  
Not to mention her barley, wheat and  
rye!

I owe Ioway for her ham and her beef  
and her lamb

And her strawberry jam and her pie,  
I owe Ioway more than I can ever pay;  
So I think I'll move to Californiay!  
What a shame! What a shame!  
You'll be good and gosh darn sorry  
when you go.

When you leave your native state,  
You'll be feelin' far from great,  
You'll be good and gosh darn sorry  
when you go!

I'm a seed of Ioway grain  
You're a breeze that Ioway blew.  
I'm a drop of Ioway rain.  
You're a drip of Ioway dew!

If old Ioway is your home,  
You're a fool to want to roam,  
'Cause there can't be any better home  
for you!

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T. B. Harms Co., Sole Selling Agent

## LONG, STRONG AND CONSECUTIVE

Mack David Duke Ellington  
Now if I'm the one you aim to please,  
Permit me to put your mind at ease,  
I want a tornado, not a breeze,  
So let me tell you what you must do.

Kiss me long, strong and consecutive,  
No short snort will suit me Jack,  
Long, strong and consecutive,  
Hold me close like aces back to back.  
Kiss me sweet, smooth and conclusively,  
No weak squeak, get on the beam,  
Sweet, smooth and conclusively,  
Must be good to play on my home  
team.

When I order chicken I don't want the  
gizzard,

When I go fishin', a minnow won't do,  
You must be a stand-out, a whirlwind,  
a wizzard,

Got to be the champ or else you're thru,  
Kiss me long, strong and consecutive,  
No short snort will suit me Jack,  
Long, strong and consecutive,  
Hold me close like aces back to back.

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## I'M NO ANGEL

Joe Webb George Sumner Gil Mills

I'm no angel, but I'm in heaven,  
Whenever you're in my arms

I go flying through space on a cloud,  
While I keep trying to tell the world  
That I'm so proud that you still love  
me,

Though you're above me with all your  
wonderful charms

I'm no angel but I'm in heaven,  
Whenever you're in my arms.

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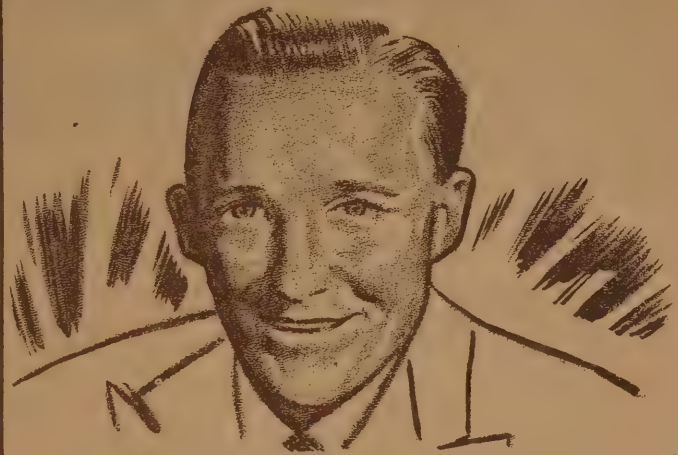
# FACTS ABOUT THE FAMOUS



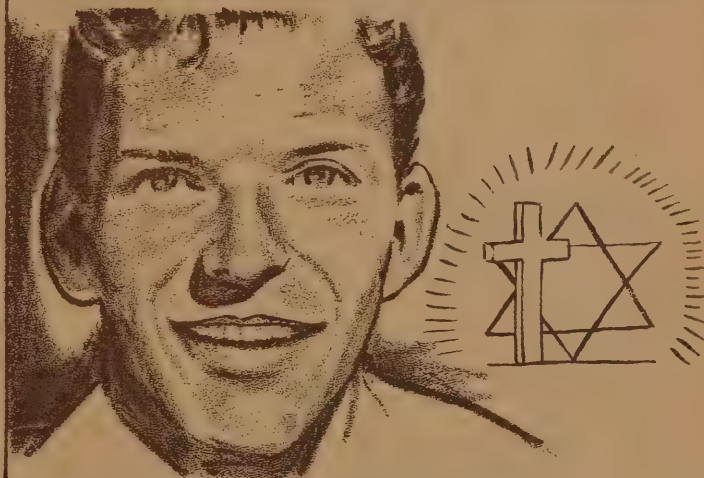
CHARLIE SPIVAK HAS A THIRTY SEVEN ROOM HOUSE IN ENGLEWOOD, N.J.



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SINGER BARRY WOOD WAS AN ALL-AMERICAN WATER POLO PLAYER AT YALE, AT THE SAME TIME HIS NAMESAKE WAS AN ALL-AMERICAN FOOTBALL PLAYER AT HARVARD....



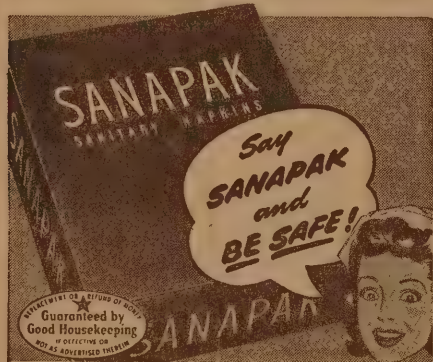




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## TIN PAN ALLEYING

Can ya picture an orchestra taking half a dozen million dollars from a single performance? Well, Flora, Illinois with a population of something short of five thousand bought thirty-five hundred dollars worth of tickets to hear Phil Spitalny and his all-girl band. In order to match that Broadway and its environs would have to pour out the above amount . . . and just for good measure Flora declared a special holiday in honor of the event . . . Betcha didn't know that Rudy Vallee is an accomplished ventriloquist. He became interested in the art of voice throwing when Edgar Bergen guestarred on his program. He now owns three dummies and spends lotsa time practicing. Matter of fact he's practically Mortimer Snerd's uncle, inasmuch as he now owns Mortimer's brother Ezra . . . Ina Ray Hutton has her husband playing saxophone in her new orchestra . . . and it used to be a man's world . . . Maestro Andre Kostelanetz has been awarded the Asiatic-Pacific campaign ribbon by the War Department in recognition of his efforts in entertaining US armed forces personnel overseas. He's one of a very small group who have been so honored . . . Another ex-NBC page has made the big time. She is Mary Marlow, currently singing with Sammy Kaye's swing and swayers . . . Blonde songstress Amy Arnell has a macabre collection. An undertaker friend of hers presented her with a miniature casket for her charm bracelet. Since then she has added a tombstone and a death mask . . . what no hearse? . . . On the heels of his awards by Picture News and Metronome Magazines, Perry B. F. (Beware Frankie) Como has been named the favorite singer of the Disabled American War Veterans Association . . . Tenor James Melton is preparing a history of the automobile from the one-lunged jalopy of Diamond Jim Brady's day to the streamlined creations now on the post war assembly lines—and that you and I won't be able to buy for a long, long time. As a collector of horseless buggies of rare and ancient vintage, Melton is well qualified to turn out an authentic book on the subject. He recently won a 1907 Reo roadster at the annual automobile show of the Boston Veteran Motor Car Club. Also included in his collection is

one of the buggies of Adolph Hitler . . . Gordon Jenkins, who wields the baton on the Dick Haymes show, is planning a Broadway musical which will open soon. Incidentally, Decca is putting out the discs in album form on his newest symphonic composition, titled "Manhattan Tower." . . . "The Teentimers Club," heard Saturdays at eleven over NBC was the recipient of a richly deserved award made by the Association of American Schools and Colleges—for being the best program in the secondary age group "for good, clean entertainment used as a vehicle for straight colloquial talks on tolerance." . . . Judy Canova, having been elected honorary fire chief of Rock Island, Illinois, is now seeking new laurels. She's planing to run for mayor of North Hollywood in the November elections . . . During his poor student days in Cleveland, singer Donald Dame used to sneak into his favorite theater during the afternoon at a side door and then wait in the lounge for several hours till the performance began.—We used to do the very same thing when we were kids, but no fame or fortune resulted, all of which shows to go nuthin at all . . . Joe Sotja, electric-guitar sensation on the Fred Waring program started his career in vaudeville, teaming up with another then beginner in show business—Martha Raye . . . Robert Merrill once was a semi-pro baseball player . . . Gag Department—A tough little kid was sitting on a curb smoking a big black cigar. An old lady reprimanded him, "Young man, shouldn't you be in school at this hour?" "Not me lady," snapped the youngster, "I'm only two and a half." . . . Street Scene—Der Bingle passing unnoticed in front of the Broadway theatre playing "Bells of St. Mary's"—crowds were too busy stampeding to get in to see the movie to spot its star . . . Sure cure for a hangover—take the juice of two quarts of whiskey . . . Bess Meyerson, who claimed she wasn't interested in motion picture work when she won the Miss America title, is reputedly in the Warner Brothers line-up . . . Add Ray Noble to the list of recipients of the "Green Room Award" . . . Hit Parade figures on taking no chances. Peggy Mann, standby for Joan Edwards on the Saturday night show, goes through a complete rehearsal with Joan . . . Rudy Vallee's first movie after his return from service with the Coast Guard is Paramount's "People Are Funny" . . . Harry James put up a six-figure sum for a ranch in San Fernando Valley . . . Kay Kyser and his "College of Musical Knowledge" were featured when the Hollywood Canteen opened its doors. When the Canteen closed recently, Kay was given the honor of holding forth at its final performance . . . Well, we gotta mosey on up the alley. Got any ideas for us? Send 'em to Burt Lewis.



# Songs They Sing in the Fraternities

## THE SWEETHEART OF SIGMA NU

Charles Midgley

She's the sweetheart of Sigma Nu,  
The one girl of my dreams come true,  
Who'll be there, always near me  
To comfort and cheer me when I feel  
blue.

By my side she will see me through  
Stormy weather with love born anew.  
Then I'll fondly caress her,  
Whispering softly "God bless her,"  
She's the sweetheart of Sigma Nu.

Copyright 1944 by Charles Wm. Midgley  
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## DREAM GIRL OF PI K. A.

Ernest Shields

In the still of the night when you turn  
down the light,  
There's a mem'ry of a girl in your  
mind,

For her sweet little smile makes all life  
worth the while,

If you'd look ev'rywhere you would  
find none so sweet as this dream  
girl of mine,

She is simply divine and I'd lay all I  
have at her feet

For the love of a girl is like the pure  
of a pearl

When it comes from the girl of my  
dreams.

When the night birds are singing their  
love song

And you sit by the firelight and dream,  
There's the thought of a girl,

Puts your brain in a whirl,  
For her eyes like the bright embers  
gleam,

She is fair as the heavens above her.  
She is true to the trust that she bears;

For though she is far away,  
She'll be yours some sweet day,  
She's the dream girl of Pi K. A.

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Music Co., Inc.

## A ROSE AND A STAR (SIGMA NU SONG)

Kay Kyser

Wherever we are a rose and a star  
Will remind us of Sigma Nu  
At home or afar a rose and a star  
Still will bind us and keep us true  
Our hearts and our hands we pledge  
tonight

To our five armed star and our rose,  
so white.

Wherever we are a rose and a star  
Will bind us and keep us true to,  
True to Sigma Nu.

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## THE SWEETHEART OF SIGMA CHI

F. Dudley Vernor Byron D. Stokes

The girl of my dreams is the sweetest  
girl of all the girls I know

Each sweet co-ed, like a rainbow trail,  
Fades in the after-glow.

The blue of her eyes and the gold of  
her hair,

Are a blend of the western sky;  
And the moonlight beams on the girl  
of my dreams

She's the sweetheart of Sigma Chi.

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## FRATERNITY MAN

Donald G. Robertson

Listen girls and I will tell you  
something you should know,

The way that you can find yourself a  
college Romeo.

It's really quite easy, it's as simple as  
can be,

To recognize a man who comes from  
some fraternity.

Sure you can spot a good fraternity  
man,

True to the code he's a real Dapper  
Dan.

He has a jolly air, when he meets a  
co-ed fair.

Always a lady's man, oh you frat man.  
When he steps out he spends his dough  
with a smile,

Then he writes home for more,  
And Father thinks it's funny, how he  
spends the money

He's a fraternity man.

Copyright 1916 by Donald G. Robertson  
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Melrose Bros. Music Co., Inc.

## MY PHI KAP GIRL

Charles W. Akers Ralph M. Stone  
E. D. Montgomery

When all the world awakens with the  
silent dawn,

The moonbeams steal away before the  
rising hue,

Each little flow'r welcomes the hour,  
That brings them the sunshine and you.

Dearest girl, my Phi Kap girl,  
I love but you alone,  
When you are near, blue skies appear,  
Tell me that I may call you my own,  
Within my heart enshrined apart,  
Your image seems to shine,  
You'll always be a sweetheart to me,  
Phi Kap girl of mine.

Copyright 1926 by Chas. W. Akers  
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Melrose Bros. Music Co., Inc.

## MY PROM SWEETHEART

Zeno Staudt John Ballon

Let music repeat a melody sweet,  
As I promenade with you  
Lights softly glow, they seem to know  
I'm singing this love song to you.

My prom sweetheart, you are a part  
Of all that my love dreams enfold.  
Deep in your eyes, as in azure skies,  
Lingers a love tale untold.  
Low, soothing strains, waltzing refrains,  
Make all my dreams come true tonight.  
And when it ends, I'll still have as  
friends,

Dreams of my prom sweetheart.

Copyright 1930 by Zeno Staudt and John Ballon  
Transferred 1930 to Melrose Bros. Music Co., Inc.

## THE WHITE STAR OF SIGMA NU

Jack Nelson

Brothers of Sigma Nu united,  
Brothers who by the sword were  
knighted.

Blessed by a star shining afar  
Rocked in the cradle of old Virginia.  
Five arms that bind our hearts  
together,

Queen of the southern sky

Gleam for Sigma Nu

Beam for Sigma Nu,

Each arm will guide us and stay beside  
us

When our college days are through.

The white star of Sigma Nu,  
The bright star of Sigma Nu,  
Ten thousand brothers wear you,  
Ten thousand others share you,  
When college days are through,  
We still will cling to you.

Loyal and true

To you, old Sigma Nu.

Copyright 1919 by Sigma Nu Fraternity  
Copyright assigned 1942 to Melrose Music Corp.



## BEER BARREL POLKA

Low Brown Wladimir A. Timm Jeromir Vejvoda

There's a garden, what a garden  
Only happy faces bloom there  
And there's never any room there  
For a worry or a gloom there  
Oh! there's music and there's dancing  
And a lot of sweet romancing  
When they play a polka they all get in  
the swing:

Ev'ry time they hear that oom-papa  
Ev'rybody feel so tra-la-la  
They want to throw their cares away  
They all go lah-de-ah-de-ay  
Then they hear a rumble on the floor  
It's the big surprise they're waiting for  
And all the couples form a ring  
For miles around you'll hear them sing:  
Roll out the barrel  
We'll have a barrel of fun  
Roll out the barrel  
We've got the blues on the run  
Zing! Boom! Ta-rar-rel  
Ring out a song of good cheer  
Now's the time to roll the barrel  
For the gang's all here.

Copyright 1939 by Shapiro, Bernstein & Co., Inc.

UNITED ARTISTS'

# "A NIGHT IN CASABLANCA"

with  
CHARLES DRAKE  
LOIS COLLIER  
and THE MARX BROTHERS



## "The Blue Dahlia"



### AC-CENT-TCHU-ATE THE POSITIVE

Johnny Mercer Harold Arlen

You've got to ac-cent-tchu-ate the positive,

Eliminate the negative  
Latch on to the affirmative,  
Don't mess with mister in between  
You've got to spread joy up to the maximum,

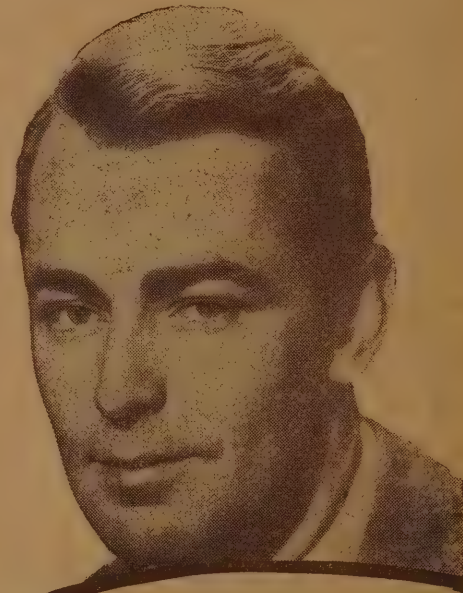
Bring gloom down to the minimum,  
Have faith or pandemonium  
Li'ble to walk upon the scene  
To illustrate my last remark  
Jonah in the whale, Noah in the ark  
What did they do just when ev'rything looked so dark?

"Man" they said, "We better ac-cent-tchu-atè the positive  
Eliminate the negative,  
Latch on to the affirmative,  
Don't mess with mister in between"  
No! Don't mess with mister in between.

Copyright 1944 Edwin H. Morris & Co., Inc.

### A PARAMOUNT PICTURE

starring  
ALAN LADD and  
VERONICA LAKE



Ray Milland and Olivia de Havilland in Paramount's

## "THE WELL-GROOMED BRIDE"



### ANCHORS AWEIGH

Capt. Alfred H. Miles, U.S.N. (Ret.)

Chas. A. Zimmermann

Anchors aweigh my boys, anchors  
aweight

Farewell to college joys, we sail at  
break of day-day-day-day!

Through our last night on shore, drink  
to the foam,

Until we meet once more here's  
wishing you a happy voyage home

Heave aho there sailor, ev'rybody drink  
up while you may;

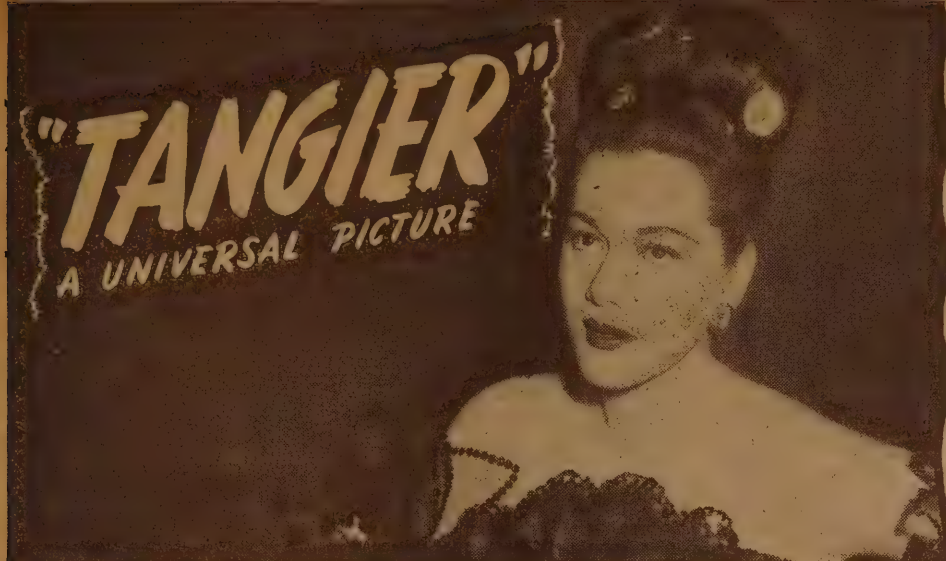
Heave aho there sailor, for you're  
gonna sail at break of day.

Drink away, drink away, for you sail at  
break of day, hey!

(Repeat—Anchors aweigh, etc.)

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Copyright 1930 Robbins Music Corp.  
Copyright 1942 Robbins Music Corp.  
Copyright 1943 Robbins Music Corp.





Starring Maria Montez, Robert Paige and the former celebrated "Elephant Boy" Sabu

## SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Traditional American Song

She'll be comin' round the mountain  
when she comes,  
She'll be coming 'round the mountain  
when she comes  
She'll be coming 'round the mountain,  
She'll be coming 'round the mountain,  
She'll be comin' round the mountain  
when she comes.  
She'll be drivin' six white horses when  
she comes,  
She'll be drivin' six white horses when  
she comes,  
She'll be drivin' six white horses,  
She'll be drivin' six white horses,  
She'll be drivin' six white horses when  
she comes.

1946 Version Copyright Modernmusic

## POLLY-WOLLY DOODLE

(From the Universal Picture "Tangier")

Oh, I went down South for to see my  
Sal,

Sing Polly-wolly doodle all the day  
My Sally am a spunky girl  
Sing Polly-wolly doodle all the day.

Fare thee well, fare thee well  
Fare thee well, my fairy fay  
For I'm going to Louisiana  
For to see my Susyanna  
Sing Polly-wolly doodle all the day.

Oh, my Sal, she am a maiden fair  
Sing Polly-wolly doodle all the day  
With curly eyes and laughing hair  
Sing Polly-wolly doodle all the day.

Fare thee well, fare thee well  
Fare thee well, my fairy fay  
For I'm going to Louisiana  
For to see my Susyanna  
Sing Polly-wolly doodle all the day.

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UNIVERSAL'S

# "BECAUSE OF HIM"

starring

DEANNA DURBIN  
FRANCHOT TONE

and

CHARLES LAUGHTON



## GOOD-BYE

F. Paolo Tosti

Hush! A voice from the far-a-way!  
Listen and learn, it seems to say;  
All the tomorrows shall be as today,  
All the tomorrows shall be as today.  
The cord is frayed, the cruse is dry,  
The link must break, and the lamp  
must die . . .

Good-bye to hope; good-bye, good-bye!  
Good-bye to hope; good-bye, good-bye!

What are we waiting for? Oh my heart!  
Kiss me straight on the brows! and  
part again!

Again! my heart! my heart!  
What are we waiting for, you and I?  
A pleading look, a stifled cry . . .  
Good-bye for ever! Good-bye for ever!  
Good-bye, good-bye, good-bye.

1946 Version Copyright by Modernmusic Co.

# "THE VIRGINIAN"



## RED RIVER VALLEY

Traditional American Song

From this valley they say you are going  
We will miss your bright eyes and  
sweet smile

For they say you're taking the sunshine  
That brightens our pathway awhile.

Come and sit by my side if you love me  
Do not hasten to bid me adieu  
But remember the Red River valley  
And the girl who has loved you so true.

1946 Version Copyright Modernmusic

Barbara Britton, Joel McCrea, Brian Donlevy  
and Sonny Tufts in the new technicolor  
version of the famous Owen Wister novel

A PARAMOUNT  
PRODUCTION







One of the tense scenes  
in the

20th CENTURY-FOX

PRODUCTION

with

WILLIAM EYTHE

JOAN BENNETT

CHARLES COBURN

and

GRANT MITCHELL

## THE GIRL I LEFT BEHIND ME

(From the 20th Century Picture  
"Colonel Effingham's Raid")

Arr. by Rod Carlisle

I'm lonesome since I cross'd the hill  
And o'er the moor and valley;  
Such heavy thoughts my heart do fill  
Since parting with my Sally.  
I seek no more the fine and gay  
For each does but remind me  
How swift the hours did pass away  
With the girl I've left behind me.

Oh, ne'er shall I forget the night  
The stars were bright above me  
And gently lent their silv'ry light  
When first she vow'd she loved me.  
But now I'm bound to Brighton camp  
Kind Heav'n, may favor find me  
And send me safely back again  
To the girl I've left behind me,  
1946 version copyright by Modernmusic

## "THE SAILOR TAKES A WIFE"

M-G-M

starring

ROBERT WALKER

JUNE ALLYSON



## AT SUNDOWN

Walter Donaldson

Sunbeams are gently fading  
Slowly fading, and birds are waiting  
To do their mating when eventide is  
nigh.

Moonbeams are descending  
The day is ending, a happy ending  
The sun is sinking below the western  
sky.

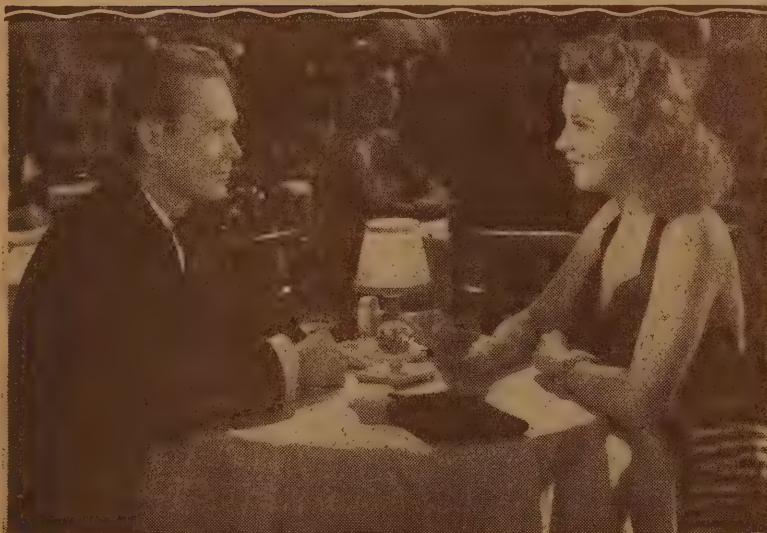
Every little breeze is sighing of love  
undying at sundown,  
Every little bird is resting and feather  
nesting at sundown.

Each little rosebud is sleeping  
While shadows are creeping.  
In a little cottage cozy the world seems  
rosy at sundown

Where a loving smile will greet me and  
always meet me at sundown

I seem to sigh, I'm in heaven  
When night is falling and love is  
calling me home.

Copyright 1927 Leo Feist, Inc.



JESS BARKER

and

JULIE BISHOP

appearing in  
UNIVERSAL'S

## I DON'T CARE IF I NEVER DREAM AGAIN

Jack Brooks Edgar Fairchild

I don't care if I never dream again  
One look at you and all my dreams  
came true

I don't care if I never love again  
How could there be a greater love for  
me

There was a time I used to lie on my  
pillow  
Drifting along on a star  
But now I find I don't rely on my  
pillow

I'm on a star when I'm where you are  
I don't care if I never dream again  
Since I found you there's no more  
dreaming to do.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

## "IDEA GIRL"

## "HOME ON THE RANGE"



## HOME ON THE RANGE

Oh, give me a home, where the buffalo  
roam,

Where the deer and the antelope play  
Where seldom is heard a discouraging  
word.

And the skies are not cloudy all day.  
Home, home on the range

Where the deer and the antelope play,  
Where seldom is hear a discouraging  
word

And the skies are not cloudy all day.

1946 Version Copyright Modernmusic

A REPUBLIC PICTURE

featuring

MONTE HALE

and

ADRIAN BOOTH



## TOO MARVELOUS FOR WORDS

(From the Warner Bros. Short  
"Jan Savitt and His Band")

Johnny Mercer Richard A. Whiting

You're just too marvelous, too  
marvelous for words  
Like glorious, glamorous and that old  
standby, amorous  
It's all too wonderful, I'll never find  
the words

That say enough, tell enough  
I mean they just aren't swell enough,  
You're much too much, and just too  
very very!

To ever be in Webster's Dictionary  
And so I'm borrowing a love song  
from the birds

To tell you that you're marvelous  
Too marvelous for words.

Copyright 1937 by Harms, Inc.

## SOME SUNDAY MORNING

Ted Koehler M. K. Jerome Ray Heindorf

Some Sunday morning is going to be  
Some Sunday morning for someone and  
me

Bells will be chiming an old melody  
Spec'ly for someone and me

There'll be an organ playing  
Friends and relations will stare  
Say, can't you hear them saying

"Gee, what a peach of a pair!"

Some Sunday morning we'll walk down  
the aisle

He'll be so nervous and I'll try to smile;  
Things sure look rosy for someone and  
me

Some Sunday morning, you'll see.

Copyright 1945 by Harms, Inc.

## AVALON

(From the Warner Bros. Short  
"Jan Savitt and His Band")

Al Jolson B. G. De Sylva Vincent Rose

Ev'ry morning mem'ries stray  
Across the sea where flying fishes play  
And as the night is falling  
I find that I'm recalling  
That blissful all entralling day.

I found my love in Avalon beside the  
bay

I left my love in Avalon and sail'd  
away,

I dream of her and Avalon from dusk  
'til dawn

And so I think I'll travel on to Avalon.

Copyright 1920 by Jerome H. Remick & Co.

## DEAREST DARLING

Dick Robertson James Cavanaugh Frank Weldon

Dearest darling I'm writing you today  
I'm writing you to say how much I love  
you, love you

How I miss you since you went away,  
Each night in ev'ry dream I'm dreaming  
of you

Ev'ry minute brings you nearer,  
Soon I'll hold you close to me

Sweetheart when we get together  
Oh, what a day that will be

Dearest darling I'm closing with a kiss  
And please remember this:

I'll always love you.

Copyright 1945 by Advanced Music Corp.



Jan and two of his  
vocalists — Bob Arthur  
and Shirley Van

## "JAN SAVITT and HIS BAND" A WARNER BROS. SHORT

Jan's lovely  
thrush—  
Helen Warren



## AHI VIENE LA CONGA

(From the Warner Bros. Picture "Janie  
Gets Married")

R. Valdespi

Vamos negra qe hai viene la conga  
Vamos pronto pa cumbanchar  
Oye como suena el cencerro  
La tamboraque alegre esta vamos ya

Ahi viene la conga sonando  
Vamos ya que se va

Ahi viene la conga cantando  
Y repique teando el timbal

Ahi viene la conga arrollando  
Vamos ya que no vuelve mas

Suena negra el timbal qe yo quiero  
bailar

Ahi viene la conga ya.

Copyright 1937 by Remick Music Corp.

## CUDDLE UP A LITTLE CLOSER, LOVELY MINE

Otto Harbach Karl Hoschna

Sitting here before the embers,  
Watching pictures fade and glow,  
Seems as tho' the fire remembers  
Scenes of the long ago;  
You with golden ringlets streaming;  
Dressed in knickers there am I;  
Just two kiddies lost in dreaming  
As we hum this lullaby

Cuddle up a little closer, lovely mine,  
Cuddle up and be my little clinging  
vine.

Likè to feel your cheek so rosy,  
Like to make you comfy, cozy  
'Cause I love from head to toes  
lovely mine.

Copyright 1908 by M. Witmark & Sons  
Copyright 1932 by M. Witmark & Sons

## WHERE WAS I?

(From the Warner Bros. Picture "Janie  
Gets Married")

Al Dubin W. Franke Harling

I waited long for you  
My love was strong for you  
I sang love's song, do you recall?  
One night you learned to care  
It wasn't my affair  
I wasn't there at all.

Oh, where was I  
The night that you surrendered to a  
sigh

Where was I?  
The moon was high  
The night that you first listened to a lie  
Where was I?

I always felt that you would melt  
In someone's arms, some night  
And I was right  
The moment came, but what a shame  
That someone else came by

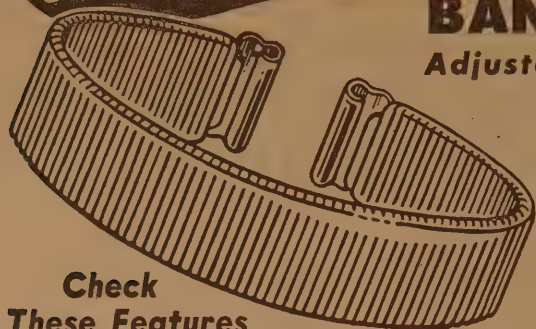
Where was I?  
Copyright 1940 by Remick Music Corp.

## WARNER BROS. "JANIE GETS MARRIED"

Starring ROBERT HUTTON and JOAN LESLIE



*"It's The  
Best Band in The Land"*



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and Better

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Stainless Steel

**WATCH  
BAND**

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**SLOWLY**

Kermit Goell David Raksin

Slowly I opened my eyes hazy with mist;  
Slowly my lips realized they had just  
been kissed,  
Slowly you stirred in my arms thrilling  
me so  
Softly you sighed and you whispered,  
"Don't ever let me go."  
Then to my ears there came the sound of  
music  
Playing all around  
And in your eyes a wondrous light  
Told me that this night was for ever.  
Slowly the moon came in view, smiling  
above  
That's when I suddenly knew that I was  
in love.

Copyright 1945 Rudy Vallee Music Publications

**SYMPHONY**

Andre Tabet Roger Bernstein Alstone  
American version by Jack Lawrence

Symphony, symphony of love  
Music from above, how does it start?  
You walk in and the song begins,  
Singing violins start in my heart.  
Then you speak the melody seems to rise  
Then you sigh, it sighs and it softly dies,  
Symphony sing to me  
Then we kiss and it's clear to me  
When you're near to me, you are my  
symphony,  
My symphony!

Copyright 1945 by Chappell & Co., Inc.  
Copyright 1945 by Editions Salabert

**WE'LL GATHER LILACS**

Ivor Novello

We'll gather lilac in the spring again,  
And walk together down a shady lane  
Until our hearts have learned to sing  
again,  
Now that you're home once more  
And in the evening by the firelight's  
glow  
You'll hold me close and never let me  
go  
Your eyes will tell me all I want to  
know  
Now that you're home once more.  
Copyright 1946 by Chappell & Co., Ltd.

**AS MISTER MASON SAID  
TO DIXON**

("THIS IS WHERE I DRAW THE LINE")

Vick Knight Ted Klages

I let you get away with plenty, baby,  
Just because I love you like I do;  
But lately I find someone else is on  
your mind,  
That's why I wanna say to you

As mister Mason said to Dixon  
"This is where I draw the line."  
I know for certain you've been flirtin',  
Gazin' into someone else's eyes  
besides mine;  
I'm warnin' you, unless you're true  
And treat me nice,  
I'm gonna smack you down three times  
And pick you up twice!  
As Mister Mason said to Dixon,  
"This is where I draw the line."  
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**VITA AIDS CO. 79 DeKalb Ave., Dept. 415-F Brooklyn 1, N. Y.**



## IF I HAD A WISHING RING

Marla Shelton Louis Alter

If I had a wishing ring  
I'd never ask for any worldly thing  
My heart and I agree  
On what a wish should be  
One miracle would do  
The miracle that you'd love me  
You'd be my treasure 'way beyond  
compare  
For my heart says your name in ev'ry  
pray'r  
No dream would be denied  
And I'd be satisfied with all your love  
could bring  
If I had a wishing ring.  
Copyright 1945 by Melrose Music Corp.

## HERE I GO AGAIN

Arnold Horwitt Harry Revel

Here I go again, again I've got that  
yen,  
And I'm all in a tizzy with wonderin'  
Ain't he or is he the guy?  
I should count to ten, but here I go  
again,  
Feelin' sad, feelin' gloomy.  
A fat lot of good it'll do me to sigh,  
So—why should I stick my chin out,  
And why wait for him to call?  
Why I never seem to win out  
I know I'm riding for a fall, but here  
I go again  
And if you ask me when will I learn  
to be clever  
I fear that the answer is never again.  
Copyright 1945 by Chappell & Co., Inc.

## MY GUY'S COME BACK

Ray McKinley Mel Powell

Somethin's cookin' that rates an ovation  
Not that I'm in a state of elation  
Call the press in, I've got a quotation,  
Tell the nation my guy's come back.  
No more blues for me  
No, no more no more  
Just good news for me  
Just good news in store  
So roll the car out, we gotta get movin'  
Hang a star out, my guy is aprovin'  
When we are out we really get groovin'  
Life's improvin' my guy's come back.  
Tell that preacher man today is the day  
Got my feature man  
And we're on our way  
Hallelujah my guy's come back.  
Copyright 1945 by The Peter Maurice Music Co.  
Copyright 1945 by Peter Maurice Inc.

## YOU STOLE MY HEART

(BUT IT WASN'T STEALING)

Stanley Adams Harry Sosnik

You stole my heart—but it wasn't  
stealing  
Right from the start it belonged to you;  
I had some dreams but I wasn't  
dreaming,  
Because it seems that they've all come  
true.  
I don't know why, I don't know when.  
You wandered by, and, darling, I knew  
then,  
You stole my heart but it wasn't  
stealing,  
I found my love when you stole my  
heart.  
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You'll live in the heart of me  
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I'll share it with you, my own  
And want to be loved by you alone,  
How sure am I of all the things I say,  
As sure as night will fall at close of day,  
You're all that I need so answer this love  
I give

And whisper I'm yours as long as I live.  
Copyright 1944 by M. Witmark & Sons

## THE SAME OLD YOU

Klm Gannon Bee Walker

We've been apart so long,  
Things could have easily gone wrong.  
But now I clearly see,  
You saved your love for me.

Darling, you're still the same old you,  
Sweetheart is still your name.

I thought time might change you,  
But you're just the same.

Your arms are holding me tonight  
Just like they used to do.

If your kiss can make me feel like this,  
You're still the same old you.

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## BABY—WHAT YOU DO TO ME

Don George Harry James Lionel Newman

When the ghost of a grin  
Starts to dimple your chin

What a dither I'm in

Oh, Baby, what you do to me!

When you wrinkle your nose

There's a shiver that grows

'Till it tickles my toes

Oh, Baby, what you do to me!

With each sweet glance

Your eyes are kissing mine

And blue-birds dance

In clover all over my spine.

When you lend me your lips

And my heart's doin' flips

Comes a total eclipse!

Oh, Baby, what you do to me!

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## AH DEE AH DEE AH

(THE ODDITY SONG)

Eddie Seiler Sol Marcus Al Kaufman

Ah dee ah dee ah dee,

I love the oddity of the catchy ah dee ah

And the no mah gon dah.

The words may not mean a thing

But this is the song to sing,

Ah dee ah dee ah dee ah

And the no mah gon dah.

The origin of this melody

Is just a little bit hazy,

But what really matters to me

Is that it's driving me crazy

Ah dee ah dee ah dee ah dee,

I love the oddity of the catchy ah dee ah

And the no mah gon dah.

You may not sound like a bird;

You won't understand a word;

Yet you'll sing the ah dee ah

And the no mah gon dah.

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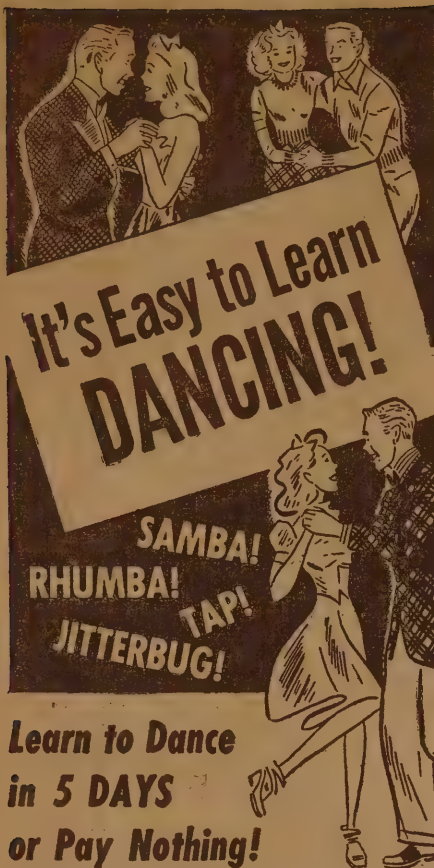
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### DIG YOU LATER (A HUBBA-HUBBA-HUBBA)

Harold Adamson Jimmy McHugh

A hubba, hubba, hubba, just got in  
A hubba, hubba, hubba gimme some skin

Well! you're lookin' mighty purty Miss  
Curly Locks

You're the Gravel Gertie with the  
bobbie sox

A-yah! tah-tah-tah-tah tah you talk big  
So you're the fresh tomatah I can't dig  
Let's have a heart to heart-a and you'll  
decide

I'm a guy what's really on the solid  
side.

You knock me flat you're the kind of  
a cat—

Makes me want to blow my top  
When I feel this way—I can only say,  
A hubba, hubba, hubba, mop! mop!

Well! you're really put together that's  
no lie—

I'm glad we got together you and I  
And if you want a date that's "entre  
noot"—

Well! Dig you later in my new blue  
suit.

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### GUILTY OF LOVE

(CULPABLE)

(Pronounced "Cool-pay-blay")

English lyric by John Klenner

Music and Spanish lyric by Mundito Medina

I'm guilty, my darling, so guilty  
Of loving you, beloved, from the start  
An awning of stars in the dawning  
Made music of guitars ring in my heart  
Perdoname! Forgive the words I'm  
saying

This rhapsody of love my heart is  
playing

Say you'll be mine,  
Forever to adore I am guilty of love  
Culpable de amor.

Spanish Lyric

Culpable de rodillos a tus plantas  
Te imploro me perdones por favor  
Te ruego con mis lagrimas te apiades  
Y calmes para siempre mi dolor  
Perdoname! Ya ves lo que he sufrido  
Mis ojos te diran lo que he llorado  
Porque sin ti yo soy un desdichado  
Mejor quiero morir  
Que sin tu amor vivir.

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### YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen

Here I am, the same old fervent plea.

The would-be Romeo again

Waiting for that blow again.

Here I am, the same old bended knee;

And yet the same old 'No' again

Wouldn't worry me.

You may not love me, but you may  
So, I don't dare to keep away.

Supposing you get lonely over night

You might not need me, but you might

Perhaps I have no chance with you,

But then again, perhaps I do.

I only hope tomorrow won't be just  
another day,

You may not love me, but you may.

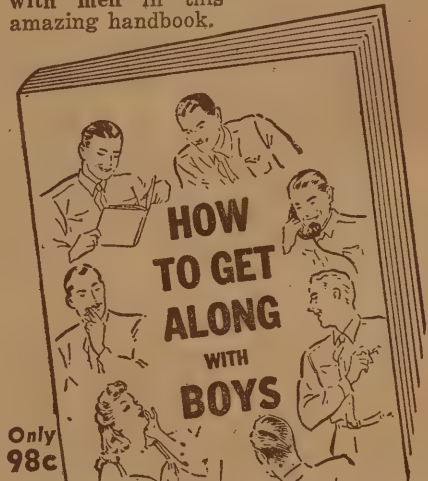
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### THE WELCOME SONG

Kermit Goell Fred Spielman

Welcome, welcome welcome, oh welcome home!

We waited and waited and waited and waited to welcome you home!

Welcome, welcome

Open the door up wide;

We're all so elated, elated, elated, elated to be by your side!

Cross the mountains and the valley

You found your way back to our alley;

We're excited and delighted

To drink to your health once again!

Welcome, welcome

Promise you'll never roam!

We waited, and waited, and waited, and waited, and waited

To welcome you home!

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### WHEN DANNY BROUGHT ANNIE HOME FROM IRELAND

Al Hoffman Milton Drake Jerry Livingston

When Danny brought Annie home from Ireland

All the folks were there to welcome

Danny's bride;

When his father kissed her cheek,

And his mother couldn't speak,

You could see that Danny's eyes were full of pride.

In her blarney they pictured old

Killarney,

And a little dash o' Dublin in her smile

When Danny brought Annie home from Ireland

He brought a lovely gem from the Emerald Isle.

Copyright 1946 Drake-Hoffman-Livingston

### JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes

When all the time I know that can't be wise.

Just my luck your lips are lovely

That's why they're so good at lovely lies.

Just your luck you're fancy free.

Too bad there's no one else around but me.

Should we laugh and say it's just our luck

Or should we trust our luck and fall in love?

Copyright 1945 by Burke and Van Heusen, Inc.

### JUST A LITTLE FOND AFFECTION

Elton Box Desmond Cox Lewis Ilda

Won't you hold me just a little closer

Tell me that you love me true

When you hold me just a little closer

This is what I want from you:

Just a little fond affection

That is all I'm thinking of

I have been in Heaven

Since the day I found you

It is really Heaven

With my arms around you

Just a little fond affection

Cheers me when I'm feeling blue

Just a little love,

A little affection, dear, from you.

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Jack Lawrence

Night . . . bring me a dream  
Let me be lost in it, tossed in it—live  
again, love again  
Let me wander backwards  
Through a field of memories  
Until I see one view  
That vision of you.

One night I wandered by a stream  
And you were standing in the moon  
mist

I thought at first you were a dream  
Until you smiled at me in the moon  
mist

The first faint flush of love  
Was on your starlit face  
And in the hush of love  
We met in one embrace  
Now, till we meet again, I'll treasure  
That moment when we kissed  
In the moon mist.

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### I'D BE LOST WITHOUT YOU

Sunny Skylar

Would I miss the stars if they were  
lost above?

To be honest I must answer "No."  
I can do without most anything my love  
But this you must know:

I'd be lost without you, maybe lose my  
mind,

I'd be lost without you. Baby I'm the  
kind

Who would never forget, always regret  
If I should ever make you worry or fret  
I would suffer each day, lose my  
appetite;

I'd be wastin' away—grievin' ev'ry  
night.

If you should ever tell me that it's over  
and thru!

I'd be lost without you.

Copyright 1946 by Advanced Music Corp.

### WOULD YOU?

(From the Paramount picture "Road to Utopia")

Johnny Burke Jimmy Van Heusen

I presume that you know what  
conventions are

And are your intentions good?

Guess you know how girls with  
apprehensions are.

Hope that it will be strictly understood  
that

You wouldn't dare to be bold,

Would you?

And think that my hand was to hold,  
Would you?

And you wouldn't play on my sympathy,  
Then take advantage of me,

Would you?

You shouldn't be quite so near, should  
you?

Or whisper those words in my ear,  
should you?

You can't get romantic,  
That, you know, takes two,  
But, darling, if I would,  
Would you?

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Ernesto Lecuona Eddie DeLange Josef Myrow

One more tomorrow to hold you in my embrace

And thrill with rapture each time I look at your face

One more tomorrow to see Heaven in your eyes

To have your hand cling to mine and wander through paradise.

One more tomorrow to kiss your lips constantly

And feel the pounding as your heart beats next to me

One more tomorrow filled with love the whole day through

And then tomorrow I'd beg for one more tomorrow with you.

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## SALT PORK WEST VIRGINIA

Wm. Tennyson Jr.

McNeal McNeal don't steal my automobile,

I'll take you to a cafe and buy you a real fine meal

Boy I gotta do some ridin'

Soon we got to come to a dividin'

I don't wanna continue cause

The sign says Salt Pork West Virginia

And that's where my baby lives

And I ain't goin' no further

Don't you try to stop me now

Don't wanna commit no murder.

McNeal McNeal don't steal my wheel

I'll buy you anything on the meny

'Cause boy I gotta go to Salt Pork West Virginia.

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## WAIT AND SEE

Johnny Mercer Harry Warren

I shall be loving you through all eternity  
But if you don't believe me, wait and see

My heart will still be true,

When stars on high have flickered out like little candles in the sky

And when the evergreen has withered on the bough,

I still will feel the same as I do now,  
These little words, I know can never show how true I'll be

But if you don't believe me,

Just you wait and see.

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## SOMEBODY ELSE'S DARLIN'

Bob Hilliard Hamp Durand Red River Dave

I fell in love with somebody else's darlin'

I'm all alone and shedding tears today

If I had known she's somebody else's darlin',

Then I wouldn't have thrown my heart away.

Angels in the sky all feel so sorry

They know why the bitter teardrops start

I fell in love with somebody else's darlin',

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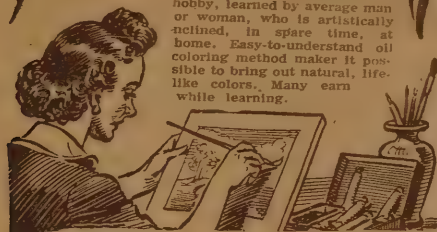
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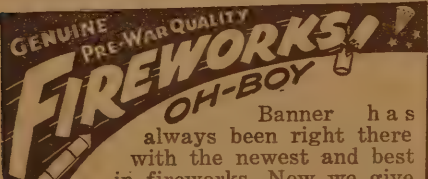
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When the one you love, simply won't love back.

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Don't trust the moon don't trust the stars

'Cause in the light of day

The thrill you felt may melt away.

It's hard to conceal

Tho you pretend

I know how you feel

It's murder my friend

When the one you love, simply won't love back.

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**SIoux CITY SUE**

Ray Freedman Dick Thomas

I drove a herd of cattle down from old Nebraska way,

That's how I come to be in the state of I-o-way

I met a girl in Ioway, her eyes were big and blue,

I asked her what her name was,

She said Sioux City Sue.

Sioux City Sue, Sioux City Sue,  
Your hair is red, your eyes are blue,

I'd swap my horse and dog for you.

Sioux City Sue, Sioux City Sue,

There ain't no gal as true -

As my sweet Sioux City Sue.

Copyright 1945 Edwin H. Morris Co., Inc.

**FELICIA NO CAPICIA**

Al Hoffman Milton Drake J. Livingston

I took Felicia out to Coney;

She ate a fortune in "sa-seech" and macaroni,

But when I said "I'd love to kiss ya"

Felicia no capicia

You ought to see the things I bought her,

I took her out and spent my money just like water,

But when my heart got "feverisha",

Felicia no capicia

She understood she heard me good

When I said "Have some real imported cheese"

But when I said, "Give me a squeeze"  
You'd think that I was talkin'

Portuguese.

I tried to make her feel relaxy,

I even took her home to Brooklyn in a taxi

But when I said, "I'd love to kiss ya,"

Felicia no capicia.

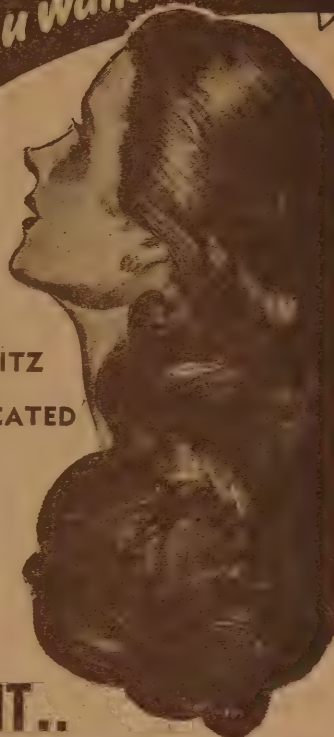
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# JIVE TALK

## Hepcats Dictionary

- Abercrombie** (n) A know-it-all  
**Ace** (n) Dollar bill  
**Aces** (n, pl) Perfection  
**Action** (n) Proposition  
**Airbags** (n) Lungs  
**Alligator** (n) A jitterbug  
**Alreet** (adv) Absolutely okay  
**Angle** (n) A clever idea  
**Anxious** (adv) Good  
**Apple** (n) The globe  
**Apron** (n) Counter-man or bartender  
**Aquarium** (n) Domicile  
**Armstrongs** (n) High register musical notes  
**Artillery** (n) Baked beans
- Backcap** (n) An answer  
**Backs** (n, pl) Counterfeit money  
**Bagpipe** (n) One who talks too much or a vacuum cleaner  
**Banana** (n) Mulatto  
**Bank** (n) A toilet  
**Banter** (n) Pretty young girl  
**Barbecue** (n, pl) Beautiful girl  
**Bark** (n) The skin  
**Barkers** (n, pl) Pair of shoes  
**Barrelhouse** (adj) Loud music or unrestrained  
**Bash** (v) To overeat  
**Bat** (n) Old romantic woman  
**Battle** (n) Ugly girl  
**Beagle** (n) A frankfurter  
**Beam** (n) A great person  
**Beam** (v) To strike the bull's eye  
**Beans** (n, pl) Loose change  
**Beast** (n) Gloomy person  
**Beat** (adv) Worn out  
**Beaver** (n) A beard  
**Beef** (n) A complaint  
**Beige** (n) Light colored person  
**Belch** (v) To talk too much  
**Bender** (n) A wild spree  
**Benders** (n, pl) Knees, elbows, arms  
**Benny** (n) An overcoat  
**Berry** (n) A dollar  
**Bible** (n) The true facts  
**Billposter** (n) A forger  
**Bim** (n) A girl  
**Birdbrain** (n) Moronic individual  
**Birdwood** (n) A cigarette  
**Biscuit** (n) The head  
**Black** (n) Nightfall  
**Bleeding** (v) To change the subject of conversation  
**Blinkers** (n, pl) Eyes  
**Blip** (n) Five cent coin  
**Blip** (adj) Superlative  
**Blood** (n) Tomato juice  
**Blow** (v) To go away or brag  
**Bombs** (n, pl) Eggs  
**Bondage** (adv) Being in debt  
**Bone** (n) Dollar bill
- Bonfire** (n) A cigarette stub  
**Boodle** (n) Lots of money  
**Boogiemane** (n) A jiving male  
**Booper** (n) Singer of popular songs  
**Boot** (v) To clarify or understand  
**Boot** (n) An error  
**Bounce** (n) A jumpy rhythm  
**Brainstorm** (n) An idea  
**Brawtus** (n) Good measure  
**Break** (n) Pause in music  
**Bree** (n) Girl friend  
**Bright** (n) Day  
**Brightly** (adj) Very intelligent  
**Broom** (n) A cigar  
**Broom** (v) To run away  
**Brush** (n) Mustache  
**B. T. O.** (n) Big time operator  
**Buck** (n) Colored male  
**Buffalo** (n) Five cents  
**Bug** (n) A problem  
**Bughouse** (n) Tourist camp  
**Bull** (n) A woman's woman  
**Bullets** (n) Beans  
**Bump** (v) To kill  
**Busbed** (adj) Exhausted  
**Butter** (n) Insincerity  
**Button** (n) Exactitude  
**Butterfly** (n) Pretty girl  
**Buy** (n) Bargain  
**Buzz** (v) To kiss  
**Buzzsaw** (n) Gossiper
- Cabbage** (n) Money  
**Cake Eater** (n) A sissy  
**Canary** (n) Girl vocalist  
**Cap** (v) To out do one's self  
**Capon** (n) Effeminate male  
**Cat** (n) Jive musician  
**Cattle** (n, pl) Girls  
**Cave** (n) House  
**Cello** (n) Basso singer  
**Century** (n) One hundred dollar bill  
**Cert** (adj) Certainly  
**Charge** (n) Marijuana cigarette  
**Chew** (v) To talk  
**Chewers** (n, pl) Teeth  
**Chick** (n) Young girl  
**Chime** (n) The time  
**Chimer** (n) An alarm clock  
**Chimney** (n) Top hat  
**Chippie** (n) Glamour girl  
**Chirp** (n) Girl vocalist  
**Chiv** (n) Sharp weapon  
**Chops** (n, pl) The jaws  
**Clambake** (n) Jive session  
**Clicker** (n) One has attained success  
**Clipper** (n) A cheater  
**Clocker** (n) The heart  
**Clucker** (n) Super-dunce  
**Cogs** (n, pl) Sun glasses  
**Cokie** (n) Drug addict
- (To be Continued)



## RECONVERSION BLUES

Steve Graham Flacie Moore

I've got the re-ee-ee reconverson blues,  
I've got the re-ee-ee reconverson blues,  
Can't wait to buy a brand new cap  
And a pair of two tone shoes.

I can walk right by my draft board  
Without gettin' no dirty looks,  
I can go down to the grocer,  
Without takin' no ration books  
I got those re-ee-ee reconverson blues,  
I can drive in a gas station,  
And get most anything I choose.

I forgot the taste of bacon,  
Or of butter and whipp'd cream cake,  
And at night I wake up screaming,  
"Bring me a nice fat juicy steak"  
I got those re-ee-ee reconverson blues,  
I'm gonna buy my baby nylons,  
As many pairs as she can use.

We get no more fish on Tuesdays,  
We get plenty meat in our stews,  
Lots of cig'ettes and chewing gum,  
And plenty nuts and bolts and screws.  
I got those re-ee-ee reconverson blues,  
If someone says for the duration,  
Brother I'm gonna blow my fuse.

Gonna reconvert my baby,  
With a house and a diamond ring,  
Gonna get married this winter,  
Not gonna wait until the spring  
I got those re-ee-ee reconverson blues,  
Gonna buy myself a radio,  
That cannot get the latest news.  
Copyright 1946 by Pic Music Corp.

## THE HOUSE I LIVE IN

(Featured in RKO Picture of the same name)  
Lewis Allan Earl Robinson

The house I live in,  
A plot of earth, a street,  
The grocer and the butcher  
And the people that I meet  
The children in the playground,  
The faces that I see;  
All races, all religions,  
That's America to me.  
The place I work in,  
The worker at my side  
The little town or city  
Where my people lived and died  
The "howdy" and the handshake  
The air of feeling free  
The right to speak my mind out,  
That's America to me.  
The things I see about me  
The big things and the small  
The little corner newsstand  
And the house a mile tall;  
The wedding and the churchyard,  
The laughter and the tears,  
The dream that's been a growin'  
For a hundred fifty years  
The town I live in  
The street, the house, the room,  
The pavement of the city,  
Or a garden all in bloom,  
The church, the school, the club house,  
The million lights I see,  
But especially the people,  
That's America to me.  
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Todays and Yesterdays

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JUST A-SITTIN' AND  
A-ROCKIN'

Lee Gaines Billy Strayhorn Duke Ellington

I know I should go out  
Be seen here and there  
But my friends have found out  
My baby don't care.

I don't go out walkin'  
I ain't for no talkin'  
My baby's done left me  
Just a-sittin' and a-rockin'.  
If I had been schemin'  
Instead of just dreamin'  
She'd never have left me  
Just a-sittin' and a-rockin'  
Sittin' all day without holdin' ma baby  
I'm such a lonely poppa.  
If she don't hurry and come back  
I'm a cinch to blow my toppa  
Now if I don't find her  
I hope you'll remind her  
That I'm stayin' where she left me  
Just a-sittin' and a-rockin' all day.  
Copyright 1945 Robbins Music Corp.

## IT MIGHT AS WELL BE SPRING

(Featured in the new picture "State Fair")

Oscar Hammerstein 2nd Richard Rodgers

I'm as restless as a willow in a windstorm  
I'm as jumpy as a puppet on a string  
I'd say that I had spring fever  
But I know it isn't spring  
I am starry-eyed and vaguely  
discontented  
Like a nightingale without a song to  
sing  
Oh, why should I have spring fever  
when it isn't even spring  
I keep wishing I were somewhere else  
Walking down a strange, new street  
Hearing words that I have never heard  
from a man I've yet to meet  
I'm as busy as a spider spinning day  
dreams  
I'm as giddy as a baby on a swing  
I haven't seen a crocus or a rosebud, or  
a robin on the wing,  
But I feel so gay (in a melancholy way)  
That it might as well be spring  
It might as well be spring.  
Copyright 1945 by Williamson Music, Inc.

IT'S A GRAND NIGHT FOR  
SINGING

Oscar Hammerstein 2nd Richard Rodgers

It's a grand night for singing  
The moon is flying high  
And somewhere a bird who is bound  
he'll be heard  
Is throwing his heart at the sky  
It's a grand night for singing  
The stars are bright above  
The earth is aglow and to add to the  
show  
I think I am falling in love  
Falling, falling in love  
Maybe it's more than the moon  
Maybe it's more than the birds  
Maybe it's more than the sight of the  
night in a light too lovely for words  
Maybe it's more than the heart,  
Shiny in silvery blue  
Maybe the reason I'm feeling this way  
Has something to do with you.  
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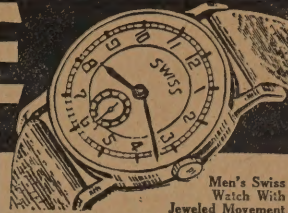
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**10K Gold Bridal Pair**  
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Engagement ring, sweetheart design, set with 3 sparkling Genuine chip diamonds in exquisite gold heart mounting. Wedding ring 3 chip diamonds.  
M-6 Price \$5.95 each 2 for \$9.95



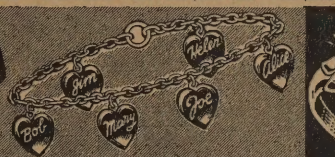
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Both for only 2.79



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On Genuine Sterling Silver Set with YOUR OWN beautiful simulated Birthstone. Exquisite design.  
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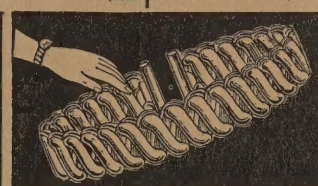


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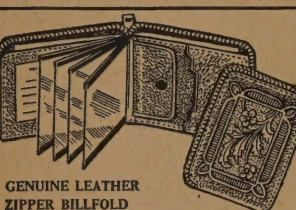


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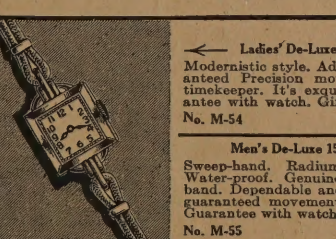
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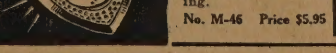
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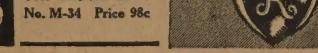
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